

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, 1b, 1c, 1d, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/maps/map_visitor.pdf

For a map of the campus, go to www.transportation.umd.edu/parking/maps/map_campus.pdf

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

UNIVERSITY OF MARYLAND
Department of Art History and Archaeology

Middle Atlantic Symposium in the History of Art

FORTY-FOURTH ANNUAL SESSIONS

Friday, March 7, 2014
University of Maryland

Saturday, March 8, 2014
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 7

Evening Session
5:00 – 7:30 pm

Tea
5:00 – 6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

George Levitine Lecture in Art History
6:00 – 7:30 pm
Room 2203, Art/Sociology Building

MEREDITH J. GILL
Chair
Department of Art History and Archaeology
University of Maryland
Welcome and introductions

DARYLE WILLIAMS
Associate Dean for Faculty Affairs
College of Arts and Humanities
University of Maryland
Greeting

NICHOLAS PENNY
Director
The National Gallery, London
Imperial Anxiety in Painting and Poetry

Dinner (by subscription)
7:30 pm
Adele's Restaurant, Stamp Student Union
University of Maryland

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or ddown@umd.edu.

National Gallery of Art
West Building Lecture Hall
Saturday, March 8

Morning Session
10:00 am – 12:00 noon

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts

ELLIOTT WISE
[Emory University]
Sacramental Vision and the Eucharistic Christ Child in the Mérode Triptych
Professor Walter S. Melion: *introduction*

CALI BUCKLEY
[The Pennsylvania State University]
Ivory Anatomical Models and the Early Modern Physician
Professor Charlotte M. Houghton: *introduction*

SARA BORDEAUX
[University of Delaware]
Faith on the Fringes of Emanuel de Witte's Sermon Paintings
Professor Perry Chapman: *introduction*

ANNIKA JOHNSON
[University of Pittsburgh]
Illustrating Mass Execution: Images and Agency during the US-Dakota War
Professor Kirk Savage: *introduction*

National Gallery of Art
West Building Lecture Hall
Saturday, March 8

Afternoon Session
2:00 – 4:00 pm

MARYL B. GENSHEIMER, moderator
University of Maryland

JULIET SPERLING
[University of Pennsylvania]
What Lies Beneath: Winslow Homer's Late Marines and the Culture of Surface and Depth, 1885–1902
Professor Michael Leja: *introduction*

ALEXIS CLARK
[Duke University]
The Cultural Politics of Poussinisme: Paul Cézanne and Gustave Moreau at the Musée du Luxembourg
Professor Neil F. McWilliam: *introduction*

OWEN DUFFY
[Virginia Commonwealth University]
Anish Kapoor's 1000 Names
Professor Robert Hobbs: *introduction*

RAINO ISTO
[University of Maryland]
A Specter Is Haunting Tirana, the Specter of Pavarësia: Displaced and Re-placed Histories in Tirana's Contemporary Monuments
Professor Steven Mansbach: *introduction*

Errata

The first speaker in the Saturday, March 8 Morning Session will be:

NATHAN S. DENNIS

[John Hopkins University]

Liminal Bodies, Transfigured Minds: Visualizing

Perichoresis in the Albenga Baptistery

Professor Nino Zchomelidse: *introduction*

JULIET SPERLING 's talk is entitled

What Lies Beneath: Winslow Homer 's Late Marine

Paintings and the Culture of Surface and Depth,

1885–1902

ELLIOTT WISE will be introduced by Professor

Aneta Georgievska-Shine

OWEN DUFFY will be introduced by Professor

Catherine Roach