Evening Session
5:00-7:30 pm

Tea
5:00-6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture
6:00-7:30 pm
Room 2309, Art/Sociology Building

William Pressly
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

James F. Harris
Dean
College of Arts and Humanities
University of Maryland
Greeting

Jason Kuo
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

Wu Hung
Harry H. Vanderstappen Distinguished Service Professor of Art History,
University of Chicago
Absence as Presence: Exploring a Fundamental Representational Mode in
Chinese Art and Visual Culture

Dinner (by subscription)
7:30 pm
Samuel Riggs IV Alumni Center
University of Maryland
For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487.

National Gallery of Art
West Building Lecture Hall
Saturday, 31 March

Morning Session:
10:00 am - 12:30 pm

Elizabeth Cropper
Dean
Center for Advanced Study in the Visual Arts
Welcome

Steven Mansbach, moderator
University of Maryland

Jessica Sponsler
University of North Carolina at Chapel Hill
Dangerous Waters and Desolate Lands: The Girona *Mappe Mundi*
Professor Dorothy Verkerk: *introduction*

Kathrin V. Halpern
The George Washington University
Reconsidering *The Rustic Couple*: A Reinterpretation of Albrecht Dürer’s Peasant Print
Dr. Barbara von Barghahn: *introduction*

Jonathan Kline
Temple University
On the Symbolic Meaning of Pseudo-Arabic Inscriptions in Italian Renaissance Panel Painting
Professor Marcia Hall: *introduction*

Tanya Paul
University of Virginia
Which Came First?: Originals, Copies and Multiplicity in the Still Life Paintings of Willem van Aelst
Professor Lawrence Goedde: *introduction*
**Afternoon Session**  
2:30-5:30 pm

Therese O’Malley, moderator  
Center for Advanced Study in the Visual Arts

Hannah Wong  
University of Maryland  
Killing Dada: The Role of the Crucified Christ in Francis Picabia’s *Wing*  
Professor Sally M. Promey: *introduction*

Lynette Roth  
The Johns Hopkins University  
Painting as a ‘Weapon’ in 1930’s Germany  
Professor Michael Fried: *introduction*

Mya Mangawang  
Bryn Mawr College  
Sophie Calle: Mis(s) Identification  
Professor Lisa Saltzman: *introduction*

Shyla Ray  
American University  
Neither Sea nor Shore: Authenticity, Performativity, and Feminism in Yasumasa Morimura’s Photography  
Professor Kim Butler: *introduction*

*Directions to the University of Maryland*

FROM WASHINGTON  
Take New Hampshire Avenue (29) or Riggs Road (212) to East-West Highway (410).  
Turn right on 410 to U.S. 1. Turn left on U.S. 1 to Regents Drive entrance.  
Turn left into campus.

FROM BALTIMORE  
Drive south on I-95 to the Capital Beltway (495). Follow signs to College Park, U.S. 1 South. Proceed approximately two miles on U.S. 1. Turn right into Campus Drive entrance.

Please observe signs for campus parking restrictions. Consult [www.umd.edu/visitors/](http://www.umd.edu/visitors/) for additional directions and maps.

For the sessions at the National Gallery of Art

The closest Metrorail station is Judiciary Square on the Red Line.
Please use the West Building entrance at Sixth Street and Constitution Avenue NW. All participants are invited to a reception in the West Building Garden Café on Saturday, 31 March from 5:30 to 6:30 pm.