

National Gallery of Art
Center for Advanced Study in the Visual Arts

University of Maryland
Department of Art History and Archaeology

Middle Atlantic Symposium in the History of Art
Thirty-Eighth Annual Sessions

Friday, March 28, 2008 University of Maryland
Saturday, March 29, 2008 National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 28

Evening Session 5:00-7:30

Tea 5:00-6:00
The Atrium, Art/Sociology Building
Campus Drive

Lecture 6:00-7:30
Room 2309, Art/Sociology Building

WILLIAM PRESSLY
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

JAMES P. HARRIS
Dean
College of Arts and Humanities
University of Maryland
Greeting

JOSHUA SHANNON
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

ALEX POTTS
Max Loehr Collegiate Professor of the History of Art
University of Michigan
The Anti-Aesthetic and the Commitment to Art: Painting in Postwar Europe

Dinner (by subscription) 7:30
Adele's Restaurant, Stamp Student Union
University of Maryland

**National Gallery of Art
West Building Lecture Hall
Saturday, March 29**

Morning Session 10:00-12:30

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

Welcome

ELIZABETH MARLOWE, moderator

University of Maryland

ANTHONY F. MANGIERI

Emory University

Legendary Women and Greek Womanhood:

The Case of the London Pyxis: British Museum E773

Professor Bonna Wescoat: introduction

LESLIE WALLACE

University of Pittsburgh

Beings Constantly in Motion: Depictions of Immortals in Eastern Han Dynasty Tomb Reliefs

Professor Katheryn Linduff: introduction

GEOFFREY SHAMOS

University of Pennsylvania

See Through: Islamic Glass Lamps and Systems of Knowledge, 900-1400

Professor Renata Holod: introduction

SIMONE ZUTHER

Virginia Commonwealth University

"A troop of tarts in a garden": The Reception of Franz Xaver Winterhalter's *The Empress Eugénie*

Surrounded by Her Ladies-in-Waiting

Professor Eric Garberson: introduction

**National Gallery of Art
West Building Lecture Hall
Saturday, March 29**

Afternoon Session 2:30-5:30

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts

ZOË MARIE JONES
Duke University

A Transnational Bohemia: Dandyism, Eroticism, and Transgression in the Futurist Art of Gino Severini
Professor Mark Antliff: introduction

PEPPER STETLER
University of Delaware

Facing the Photographic Book: Helmar Lerski's *Köpfe des Alltags*
Professor Margaret Werth: introduction

NATHAN K. REES

University of Maryland

Marsden Hartley's *Morgenrot*
Professor Sally M. Promey: introduction

DANIEL HAXALL

The Pennsylvania State University

Blue with China Ink: Robeth Motherwell, John Cage, and the Possibilities of Collage
Professor Sarah K. Rich: introduction

5:30-6:30

All symposium participants are invited to a reception in the West Building Garden Café