

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, 1b, 1c, 1d and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/maps/map_visitor.pdf

For a map of the campus, go to www.transportation.umd.edu/parking/maps/map_campus.pdf

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW. Doors open at 10:00 am.

NATIONAL GALLERY OF ART
CENTER FOR ADVANCED STUDY
IN THE VISUAL ARTS

UNIVERSITY OF MARYLAND
DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY

Middle Atlantic Symposium in the History of Art

FORTY-SECOND ANNUAL SESSIONS

Friday, March 30, 2012
University of Maryland

Saturday, March 31, 2012
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 30

Evening Session
5:00–7:30 pm

Tea

5:00–6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture

6:00–7:30 pm
Room 2203, Art/Sociology Building

WILLIAM L. PRESSLY
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

ELIZABETH LOIZEAUX
Professor and Associate Dean
College of Arts and Humanities
University of Maryland
Greeting

JUNE HARGROVE
Professor
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

COLIN B. BAILEY
Deputy Director and Peter Jay Sharp Chief Curator
The Frick Collection
Renoir Full On: Painting Large as an Impressionist

Dinner (by subscription)

7:30 pm
Adele's Restaurant, Stamp Student Union
University of Maryland

For further information about subscription,
please contact the Department of Art History
and Archaeology at (301) 405-1487 or
ddown@umd.edu.

National Gallery of Art
West Building Lecture Hall
Saturday, March 31

Morning Session
10:15 am–12:00 pm

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts

SUSAN LUDI BLEVINS
[Emory University]
*(Re)presenting a Roman Imperial Past,
Present, and Future: Trajan's Restoration
Coin Series and the Deified Emperors*
Professor Eric Varner: *introduction*

LYNLEY ANNE HERBERT
[University of Delaware]
*Imaging the Godhead: The Unique Visual Exegesis
of the Sainte-Croix Gospels*
Professor Lawrence Nees: *introduction*

KERRY LUCINDA BROWN
[Virginia Commonwealth University]
*Likeness and Presence:
Manifesting the Sacred in Newar Art*
Professor Dina Bangdel: *introduction*

CHARLOTTE ICKES
[University of Pennsylvania]
*Writing Pocahontas: Lessons on Legibility
in Seventeenth- and Eighteenth-Century
British Portraiture*
Professor Gwendolyn Shaw: *introduction*

National Gallery of Art
West Building Lecture Hall
Saturday, March 31

Afternoon Session
2:30–4:00 pm

ABIGAIL MCEWEN, moderator
University of Maryland

MOLLY HARRINGTON
[University of Maryland]
*Reclaiming the "Ancient Luster" of Painting:
Patriotism and Persuasion in Pieter de Grebber's
Rules for History Painting*
Professor Arthur K. Wheelock Jr.: *introduction*

ERIN HANAS
[Duke University]
*Reclaiming the Museum and Reconfiguring the Archive:
Wolf Vostell's Fluxus Zug*
Professor Kristine Stiles: *introduction*

MELISSA MEDNICOV
[The Pennsylvania State University]
*It's a Girl's World: The Sound and Look of
Melodrama in Pauline Boty's Pop Art*
Professor Sarah K. Rich: *introduction*

IZABEL GALLIERA
[University of Pittsburgh]
*Transitional Modes of Social Capital:
Socially Engaged Art in Post-1989 Europe*
Professor Terry Smith: *introduction*

4:00–5:00 pm

All symposium participants are invited to a reception
in the West Building Garden Café.