

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, 1b, 1c, 1d, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/maps/map_visitor.pdf

For a map of the campus, go to www.transportation.umd.edu/parking/maps/map_campus.pdf

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

UNIVERSITY OF MARYLAND
Department of Art History and Archaeology

Middle Atlantic Symposium in the History of Art

FORTY-FIFTH ANNUAL SESSIONS

Friday, March 6, 2015
University of Maryland

Saturday, March 7, 2015
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 6

Evening Session
5:00 – 7:30 pm

Tea
5:00 – 6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture
6:00 – 7:30 pm
Room 2203, Art/Sociology Building

MEREDITH J. GILL
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

ALENE MOYER
Associate Dean for Academic Affairs
College of Arts and Humanities
University of Maryland
Greeting

MARYL B. GENSHEIMER
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

SHEILA DILLON
Professor of Art History and Classical Studies
Duke University
*Portrait Statues and the “Art Worlds” of
Hellenistic Athens: Four Stories*

Dinner (by subscription)

7:30 pm
Adele’s Restaurant, Stamp Student Union
University of Maryland

For further information about subscription, please
contact the Department of Art History and Archae-
ology at (301) 405-1487 or ddown@umd.edu.

National Gallery of Art
West Building Lecture Hall
Saturday, March 7

Morning Session
10:30 am – 12:30 pm

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O’MALLEY, moderator
Center for Advanced Study in the Visual Arts

MIRIAM GROTTÉ-JACOBS
[The George Washington University]
*Last Paintings: Precision and Accident in
Morris Louis’s Stripes*
Professor Alexander Dumbadze: *introduction*

WHITNEY KRUCKENBERG
[Temple University]
*Degas’s Etchings of Mary Cassatt at the Louvre
and the Vaunting of le non fini*
Professor Therese Dolan: *introduction*

JI EUN YOU
[University of North Carolina at Chapel Hill]
*Luxury amid Revolution: Furnishing Interiors
during the French Revolution*
Professor Mary Sheriff: *introduction*

ALEXANDRA LETVIN
[Johns Hopkins University]
*Painted Proof? Images and Relics in the
Spanish Golden Age*
Professor Felipe Pereda: *introduction*

National Gallery of Art
West Building Lecture Hall
Saturday, March 7

Afternoon Session
2:00 – 4:00 pm

MARYL B. GENSHEIMER, moderator
University of Maryland

STEVEN J. CODY
[University of Maryland]
*Paradigms of Reform in Andrea del Sarto’s
Disputation on the Trinity*
Professor Meredith J. Gill: *introduction*

JOSHUA KAMINS
[American University]
Among the Prophets: Michelangelo’s David
Professor Kim Butler Wingfield: *introduction*

EDWARD TRIPLETT
[University of Virginia]
*The Influence of Visibility and Accessibility
Networks on the Choice of Site for Two New
Fortress-Monasteries in Medieval Iberia*
Professor Daniel Ehnbohm: *introduction*

SHANNON STEINER
[Bryn Mawr College]
*“An Offering of God-Made Matter”:
Material Power and the Virgin Mary
in Byzantine Enamel*
Professor Alicia Walker: *introduction*