This course offers an overview of advanced art since 1945, emphasizing developments in North America and Europe, and addressing painting, sculpture, photography, video, installation art, and other media. The class encourages students to view art in its historical contexts, seeing it as means of representing and thinking through social and cultural concerns. Themes will include the human body and its relationships to social justice, changing forms of urban space, the roles of art institutions, the global economy, and climate change. Some meetings will be devoted broadly to movements, others to specific artists. Frequent in-class discussions will complement the lectures.