This seminar explores key developments in the history, theory and practice of sculpture from the Victorian era to the present. Focusing primarily on Britain and the United States, and their empires, the course will take a case study approach, examining the changing aesthetic priorities and theoretical debates that underpinned conceptions about sculpture and its role in the world. Key issues include authorship and reproduction, the relation of sculpture to industry, sites and modes of display, the politics of monuments, and sculpture’s audiences. Several trips to DC, including to the Smithsonian American Art Museum and National Mall are planned.