

**University of Maryland**  
**Department of Art History and Archaeology**  
**Friday, 30 March**

**Evening Session**  
**5:00-7:30 pm**

**Tea**

**5:00-6:00 pm**  
**The Atrium, Art/Sociology Building**  
**Campus Drive**

**Lecture**  
**6:00-7:30 pm**  
Room 2309, Art/Sociology Building

William Pressly  
Chair  
Department of Art History and Archaeology  
University of Maryland  
*Welcome*

James F. Harris  
Dean  
College of Arts and Humanities  
University of Maryland  
*Greeting*

Jason Kuo  
Department of Art History and Archaeology  
University of Maryland  
*Introduction*

**George Levitine Lecture in Art History**

Wu Hung  
Harry H. Vanderstappen Distinguished Service Professor of Art History,  
University of Chicago  
*Absence as Presence: Exploring a Fundamental Representational Mode in  
Chinese Art and Visual Culture*

Dinner (by subscription)  
7:30 pm  
Samuel Riggs IV Alumni Center  
University of Maryland

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487.

**National Gallery of Art  
West Building Lecture Hall  
Saturday, 31 March**

**Morning Session:  
10:00 am -12:30 pm**

Elizabeth Cropper  
Dean  
Center for Advanced Study in the Visual Arts  
*Welcome*

Steven Mansbach, moderator  
University of Maryland

Jessica Sponsler  
University of North Carolina at Chapel Hill  
Dangerous Waters and Desolate Lands: The Girona *Mappa Mundi*  
Professor Dorothy Verkerk: *introduction*

Kathrin V. Halpern  
The George Washington University  
Reconsidering *The Rustic Couple*: A Reinterpretation of Albrecht Dürer's Peasant Print  
Dr. Barbara von Barghahn: *introduction*

Jonathan Kline  
Temple University  
On the Symbolic Meaning of Pseudo-Arabic Inscriptions in Italian Renaissance Panel Painting  
Professor Marcia Hall: *introduction*

Tanya Paul  
University of Virginia  
Which Came First?: Originals, Copies and Multiplicity in the Still Life Paintings of Willem van Aelst  
Professor Lawrence Goedde: *introduction*

**Afternoon Session**

**2:30-5:30 pm**

Therese O'Malley, moderator  
Center for Advanced Study in the Visual Arts

Hannah Wong  
University of Maryland  
Killing Dada: The Role of the Crucified Christ in Francis Picabia's *Wing*  
Professor Sally M. Promey: *introduction*

Lynette Roth  
The Johns Hopkins University  
Painting as a 'Weapon' in 1930's Germany  
Professor Michael Fried: *introduction*

Mya Mangawang  
Bryn Mawr College  
Sophie Calle: Mis(s) Identification  
Professor Lisa Saltzman: *introduction*

Shyla Ray  
American University  
Neither Sea nor Shore: Authenticity, Performativity, and Feminism in Yasumasa  
Morimura's Photography  
Professor Kim Butler: *introduction*

*Directions to the University of Maryland*

**FROM WASHINGTON**

Take New Hampshire Avenue (29) or Riggs Road (212) to East-West Highway (410).  
Turn right on 410 to U.S. 1. Turn left on U.S. 1 to Regents Drive entrance.  
Turn left into campus.

**FROM BALTIMORE**

Drive south on I-95 to the Capital Beltway (495). Follow signs to College Park, U.S. 1  
South. Proceed approximately two miles on U.S. 1. Turn right into Campus Drive  
entrance.

Please observe signs for campus parking restrictions. Consult [www.umd.edu/visitors/](http://www.umd.edu/visitors/) for  
additional directions and maps.

For the sessions at the National Gallery of Art

The closest Metrorail station is Judiciary Square on the Red Line.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.  
All participants are invited to a reception in the West Building Garden Café on Saturday,  
31 March from 5:30 to 6:30 pm.