Directions to the University of Maryland

From Washington
Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore
Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, lb, lc, ld and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/maps/map_visitor.pdf

For a map of the campus, go to www.transportation.umd.edu/parking/maps/map_campus.pdf

For Sessions at the National Gallery of Art
The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW. Doors open at 10:00 am.

Friday, March 30, 2012
University of Maryland

Saturday, March 31, 2012
National Gallery of Art
Evening Session
5:00 – 7:30 pm

Tea
5:00 – 6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture
6:00 – 7:30 pm
Room 2203, Art/Sociology Building

William L. Pressly
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

Elizabeth Loizeaux
Professor and Associate Dean
College of Arts and Humanities
University of Maryland
Greeting

June Hargrove
Professor
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

Colin B. Bailey
Deputy Director and Peter Jay Sharp Chief Curator
The Frick Collection
Renoir Full On: Painting Large as an Impressionist

Dinner (by subscription)
7:30 pm
Adele’s Restaurant, Stamp Student Union
University of Maryland

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or ddown@umd.edu.

National Gallery of Art
West Building Lecture Hall
Saturday, March 31

Morning Session
10:15 am – 12:00 pm

Elizabeth Cropper
Dean
Center for Advanced Study in the Visual Arts
Welcome

Therese O’Malley, moderator
Center for Advanced Study in the Visual Arts

Susan Ludi Blevins
[Emory University]
(Re)presenting a Roman Imperial Past, Present, and Future: Trajan’s Restoration
Professor Eric Varner: introduction

Lynley Anne Herbert
[University of Delaware]
Imaging the Godhead: The Unique Visual Exegesis of the Sainte-Croix Gospels
Professor Lawrence Nees: introduction

Kerry Lucinda Brown
[Virginia Commonwealth University]
Likeness and Presence: Manifesting the Sacred in Newar Art
Professor Dina Bangdel: introduction

Charlotte Ickes
[University of Pennsylvania]
Writing Pocahontas: Lessons on Legibility in Seventeenth- and Eighteenth-Century British Portraiture
Professor Gwendolyn Shaw: introduction

National Gallery of Art
West Building Lecture Hall
Saturday, March 31

Afternoon Session
2:30 – 4:00 pm

Abigail McEwen, moderator
University of Maryland

Molly Harrington
[University of Maryland]
Reclaiming the ”Ancient Luster” of Painting: Patriotism and Persuasion in Pieter de Grebber’s Rules for History Painting
Professor Arthur K. Wheelock Jr.: introduction

Erin Hanas
[Duke University]
Reclaiming the Museum and Reconfiguring the Archive: Wolf Vostell’s Fluxus Zug
Professor Kristine Stiles: introduction

Melissa Mednicov
[The Pennsylvania State University]
It’s a Girl’s World: The Sound and Look of Melodrama in Pauline Boty’s Pop Art
Professor Sarah K. Rich: introduction

Izabel Galliera
[University of Pittsburgh]
Transitional Modes of Social Capital: Socially Engaged Art in Post-1989 Europe
Professor Terry Smith: introduction

4:00 – 5:00 pm
All symposium participants are invited to a reception in the West Building Garden Café.