

NATIONAL GALLERY OF ART
CENTER FOR ADVANCED STUDY
IN THE VISUAL ARTS

UNIVERSITY OF MARYLAND
DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY

**Middle Atlantic Symposium
in the History of Art**

FORTY-THIRD ANNUAL SESSIONS

Friday, March 8, 2013
University of Maryland

Saturday, March 9, 2013
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 8

Evening Session
5:00–7:30 pm

Tea

5:00–6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture

6:00–7:30 pm
Room 2203, Art/Sociology Building

MEREDITH J. GILL
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

BONNIE THORNTON DILL
Dean
College of Arts and Humanities
University of Maryland
Greeting

ALICIA VOLK
Professor
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

JOHN T. CARPENTER
Curator of Japanese Art
The Metropolitan Museum of Art
Poetry in Ink: Form and Rhythm in Japanese Calligraphy

Dinner (by subscription)

7:30 pm
Adele's Restaurant, Stamp Student Union
University of Maryland

For further information about subscription,
please contact the Department of Art History and
Archaeology at (301) 405-1487 or
ddown@umd.edu.

National Gallery of Art
West Building Lecture Hall
Saturday, March 9

Morning Session
10:00 am–12:00 pm

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts

AMY C. YANDEK
[Temple University]
Roman, Macedonian, Syrian, or Durene?:
Cultural Identity shown through Domestic Cult
at Dura-Europos in Syria
Professor Jane D. Evans: introduction

EMILY OLSON
[University of North Carolina at Chapel Hill]
Contextualizing Roman Honorific Monuments:
Statue Groups of the Imperial Family from
Olympia, Ephesus, and Leptis Magna
Professor Mary Sturgeon: introduction

CHIARA VALLE
[Johns Hopkins University]
Weaving the Invisible: Painting Carpets as
Paradox
Professor Mitchell Merback: introduction

KRISTA GULBRANSEN
[University of Virginia]
Early Portraiture from Bundi:
A Study in Mughal-Rajput Artistic Exchange
during the Reign of Akbar
Professor Daniel Ehn bom: introduction

**National Gallery of Art
West Building Lecture Hall
Saturday, March 9**

**Afternoon Session
2:00–4:00 pm**

ABIGAIL MCEWEN, moderator
University of Maryland

JENNIFER GREJDA
[George Washington University]
Interwoven Histories: Chocolate and Jesuits in
The Collation Tapestry from the Court of Louis
XIV
Professor Barbara von Barghahn: [introduction](#)

CARRIE ROBBINS
[Bryn Mawr College]
The Stereoscope as Cheat!: (In)Credulity and
Oliver Wendell Holmes
Professor Steven Z. Levine: [introduction](#)

CATHERINE SOUTHWICK
[American University]
Renoir and the Paris Commune: The Complexity
of Class in Ball at the Moulin de la Galette
Professor Juliet Bellow: [introduction](#)

ANDREW ESCHELBACHER
[University of Maryland]
Defying Death: The Animate Tomb of Auguste
Blanqui
Professor June Hargrove: [introduction](#)

4:00–5:00 pm

All symposium participants are invited to a
reception in the West Building Garden Café.

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, 1b, 1c, 1d, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/maps/map_visitor.pdf

For a map of the campus, go to www.transportation.umd.edu/parking/maps/map_campus.pdf

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.