

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, 1b, 1c, 1d, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/maps/map_visitor.pdf

For a map of the campus, go to www.transportation.umd.edu/parking/maps/map_campus.pdf

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

UNIVERSITY OF MARYLAND
Department of Art History and Archaeology

Middle Atlantic Symposium in the History of Art

FORTY-SIXTH ANNUAL SESSIONS

Friday, March 4, 2016
University of Maryland

Saturday, March 5, 2016
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 4

Evening Session
5:00 – 7:30 pm

Tea
5:00 – 6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture
6:00 – 7:30 pm
Room 2203, Art/Sociology Building

MEREDITH J. GILL
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

BONNIE THORNTON DILL
Professor and Dean
College of Arts and Humanities
University of Maryland
Greeting

MARYL B. GENSHEIMER
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

SHEILA DILLON
Professor of Art History and Classical Studies
Duke University
The Art and Craft of Portraiture in Roman Athens

Dinner (by subscription)

7:30 pm
Adele's Restaurant, Stamp Student Union
University of Maryland

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or ddown@umd.edu.

National Gallery of Art
West Building Lecture Hall
Saturday, March 5

Morning Session
10:30 am – 12:30 pm

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts
Welcome

HENRY F. SKERRITT
[University of Pittsburgh]
Making Contact: Historical Critique in Gabriel Maralngurra's Contact Paintings
Professor Terry Smith: *introduction*

SAMINA IQBAL
[Virginia Commonwealth University]
Lahore Art Circle: The Understated Pakistani Modernists
Professor Kathleen Chapman: *introduction*

BART PUSHAW
[University of Maryland]
Dirt, Diversity, and Decoration: Beda Stjerschantz's The Glassblowers
Professor Steven Mansbach: *introduction*

AMY TORBERT
[University of Delaware]
Selling American Discord in London: The Business of Publishing Prints in 1774
Professor Wendy Bellion: *introduction*

National Gallery of Art
West Building Lecture Hall
Saturday, March 5

Afternoon Session
2:00 – 4:00 pm

MARYL B. GENSHEIMER, moderator
University of Maryland

ELIZABETH PETERSEN
[Penn State]
The Architecture of Civic Virtue in Donatello's Saint George and the Dragon
Professor Brian Curran: *introduction*

ASHLEY LAVEROCK
[Emory University]
Rethinking Margaret and the Dragon at Chartres Cathedral
Professor Elizabeth Carson Pastan: *introduction*

MEGAN BOOMER
[University of Pennsylvania]
Staging the Saint: The Mashhad of Sayyida Ruqayya and Fatimid Devotional Space
Professor Renata Holod: *introduction*

ELIZABETH BALTES
[Duke University]
Between the Gods and the City: Private Portrait Statues in Hellenistic Greece
Professor Sheila Dillon: *introduction*