Del Toro, Miyazaki, Burton:

Cinematic Masters of Fantasy

This is a comparative film course in which we explore three different approaches to fantasy. While all three share international cross-influences, the three also reflect the way that they are shaped by very different cultures; Guillermo Del Toro’s Mexican Catholicism, Hayao Miyazaki’s Japanese Shinto context and Tim Burton’s secular culture of American Disneyfied pop culture.

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Wednesdays 3:30 to 7 pm