ARTH 200 is designed to introduce you to some of the principal works of ancient and medieval Western art and architecture. Throughout the semester, we will examine art created in two and three dimensions, including sculpture, architecture, and painting. This course adopts a chronological approach to the study of, and intersections between, art and society in ancient and medieval Europe and the Mediterranean. We begin with the art of ancient Egypt and end with developments in the Middle Ages. We emphasize the historical, religious, political, social, and cultural contexts of the works studied; the relationship of the works of art to the society that created them; and the interrelationships of these societies as seen through their material and visual culture.