ARTH 392
Contemporary Chinese Art and Film

Through an in-depth study of representative contemporary Chinese artists and film makers, the course will examine how they navigate the complex relationship between art and society and how they find the balance between the indigenous roots of their art and the global capitalist economy and marketplace.

Students will consider a wide range of art forms (painting, photography, video, installation, web-based media, and film) in four broad themes (uses of the past; critiques of power; representations of race, gender, and sexuality; socially engaged art) and explore the complex intertwining of the political, historical, and aesthetic aspects in Chinese contemporary art and film, as well as the multiple contexts in which these art works are created and circulated. For information, email Professor Kuo at jck@umd.edu