

## **ARTH -- Art History & Archaeology**

**ARTH 169 Special Topics in Study Abroad I (1-6)** Repeatable to 15 credits if content differs. Special topics course taken as part of an approved study abroad program.

**ARTH 200 Art and Society in Ancient and Medieval Europe and the Mediterranean (3)**

Examines the material culture and visual expressions of Mediterranean and European societies from early times until ca. 1300 CE, emphasizing the political, social, and religious context of the works studied, the relationships of the works to the societies that created them, and the interrelationship of these societies.

**ARTH 201 Art and Society in the West from the Renaissance to the Present (3)** Examines representative European and American works of art from the later Middle Ages to the present, highlighting the dynamic exchange between artistic and cultural traditions both within periods and across time.

**ARTH 221 Color: Art, Science, and Culture (3)** An interdisciplinary exploration of the intersections of art, science, and culture. Using research on human vision, neurobiology, and cognitive psychology, examines how vision works, why we see color, and how we respond to color. Investigates the cultural significance of color: how artists across time and cultures have had access to and used color; how cultures have created specific language to describe color; and how cultures have imbued color with profane, sacred, and/or symbolic meanings.

**ARTH 230 Symbolic Images: The Theory and Practice of Iconography in European Art 1400-1850**

**(3)** Iconographic interpretation of visual narratives, signs and symbols has long been a topic of art-historical inquiry. In early modern European art, images were often conceived with the deliberate intent of posing a 'puzzle' or 'problem' for the beholder to solve; yet in most cases we have little or no evidence of how contemporary beholders solved such enigmas. Provides students with the opportunity to take command of these research methods and source materials, addressing a genuine iconographic problem, researching the relevant literature, identifying the essential primary source evidence, making contextually appropriate assumptions, and producing a valid result.

**ARTH 250 Art and Society in the Ancient American World (3)** Surveys major arts and architecture of the pre-Columbian world, including Mesoamerican and Andean cultures from the earliest known civilizations through European contact and conquest. Acquaints students with the monumental architecture, urban planning, painting, sculpture, and portable arts of the ancient Americas.

**ARTH 255 Art and Society in the Modern American World (3)** Explores the origins and evolution of art in the modern American world, from the late colonial era to the present, comparing major artistic movements and their historical contexts. Considers the diversity of art across Latin America and the United States, and the ways in which artworks mediate social, ethnic, political, and national identities.

**ARTH 269 Special Topics in Study Abroad II (1-6)** Repeatable to 15 credits if content differs. Additional information: No more than 3 credits total of ARTH 269 or ARTH 289 can be used to satisfy the art history major requirement. Special topics course taken as part of an approved study abroad program.

**ARTH 275 Art and Society in Africa (3)** A comparative study of art and material culture from various regions of the African continent. Looking across ethnic and national boundaries, considers the

many relevant political, social, and religious contexts.

**ARTH 289 Special Topics in Art History and Archaeology (3)** Repeatable to 6 credits if content differs. Additional information: No more than 3 credits total of ARTH 269 or ARTH 289 can be used to satisfy the art history major requirement. Selected topics in the visual arts to introduce students to the history of various modes of visual expression and communication.

**ARTH 290 Art and Society in Asia (3)** A comparative, interrelational study of the different visual arts and material cultures produced by societies in Asia. An examination of the historical traditions and forms in political, social, and religious contexts.

**ARTH 292 Discovering Japan: How the Arts Shaped a Nation (3)** Explores the origins and creation of Japan from ancient to contemporary times through East Asian and European exchange. Acquaints students with painting, sculpture, architecture, ceramics, gardens, and other art forms in relation to the various cultural contexts within which they were produced and used.

**ARTH 300 Egyptian Art and Archaeology (3)** Sites and monuments of painting, sculpture, architecture, and the minor arts of ancient Egypt from earliest times through the Roman conquest. Emphasis on the pharaonic period.

**ARTH 301 Aegean Art and Archaeology (3)** Sites and monuments of painting, sculpture, architecture, and the minor arts of Crete, the Cycladic islands, and the Greek mainland from the earliest times to the downfall of the Mycenaean empire.

**ARTH 302 Greek Art and Archaeology (3)** Sites and monuments of painting, sculpture, architecture, and the minor arts from the Geometric through the Hellenistic period with emphasis on mainland Greece in the Archaic and Classical periods.

**ARTH 303 Roman Art and Archaeology (3)** Sites and monuments of painting, sculpture, architecture, and the minor arts from the earliest times through the third century A.D. with emphasis on the Italian peninsula from the Etruscan period through that of Imperial Rome.

**ARTH 305 Archaeological Methods and Practice (3)** Prerequisite: ANTH240, ARTH200, or CLAS180. Also offered as: ANTH305, CLAS305. Credit only granted for: ANTH305, ARTH305, or CLAS305. A team-taught, interdisciplinary course discussing theories, methods, and ethical issues in the practice of archaeology.

**ARTH 307 Late Roman and Early Christian Art and Archaeology (3)** Painting, sculpture, architecture, and the minor arts from the early third century through the sixth century A.D.

**ARTH 313 Early Medieval Art (3)** Painting, sculpture and architecture in Western Europe, ca. 500- 1150.

**ARTH 314 Gothic Art (3)** Painting, sculpture and architecture in Western Europe, ca. 1150-1400.

**ARTH 320 Fourteenth and Fifteenth-Century Northern European Art (3)** The art of northern Europe with an emphasis on painting in the Netherlands and France.

**ARTH 321 Sixteenth-Century Northern European Painting (3)** Painting in France, Germany, England, and the Low Countries during the Renaissance and Reformation.

**ARTH 323 Fifteenth-Century Italian Renaissance Art (3)** Painting, sculpture, architecture, and the decorative arts of the fifteenth century in Italy.

**ARTH 324 Sixteenth-Century Italian Renaissance Art (3)** Painting, sculpture, architecture, and the decorative arts of the sixteenth century in Italy.

**ARTH 330 Seventeenth-Century European Art (3)** Painting, sculpture and architecture concentrating on Italy, Spain, France, and England.

**ARTH 335 Seventeenth-Century Art in the Netherlands (3)** Painting, sculpture and architecture in seventeenth-century Netherlands.

**ARTH 345 Nineteenth-Century European Art to 1850 (3)** Major trends from Neo-Classicism to Romanticism through an interdisciplinary perspective with an emphasis on historical context.

**ARTH 346 Nineteenth-Century European Art from 1850 (3)** Major trends from Realism and Impressionism to Symbolism, exploring the historical context, in which concepts of gender, class, and race are integral to the transformation of Western art.

**ARTH 350 Twentieth-Century Art to 1945 (3)** Prerequisite: ARTH201. Painting, sculpture, and architecture in Europe and America from the late nineteenth century to the end of World War II.

**ARTH 351 Art Since 1945 (3)** Prerequisite: ARTH201 or ARTH350. Visual art since 1945, with an emphasis on North America and Europe.

**ARTH 357 History of Photography (3)** Credit only granted for: ARTH357 or ARTH457. An exploration of the historical, social, aesthetic, and technological developments of the photographic medium and its relationship to other modes of visual representation in the creation of the modern world.

**ARTH 359 Film as Art (3)** Repeatable to 6 credits if content differs. The study of film as a visual art, from theoretical, cultural and aesthetic perspectives. Content varies by semester.

**ARTH 360 History of American Art to 1876 (3)** Painting, sculpture, architecture, and decorative arts in North America from the colonial period to 1876.

**ARTH 361 American Art Since 1876 (3)** Painting, sculpture, architecture, and the decorative arts in North America after 1876.

**ARTH 362 Twentieth-Century African-American Art (3)** Credit only granted for: ARTH362 or ARTH462. Formerly: ARTH462. Surveys and evaluates the art and visual culture of African Americans from 1900 to the present.

**ARTH 369 Special Topics in Study Abroad III (1-6)** Repeatable to 15 credits if content differs. Additional information: No more than 6 credits of ARTH 369 can be used to satisfy the art history major requirements. Special topics course taken as part of an approved study abroad program.

**ARTH 370 Latin American Art and Archaeology before 1500 (3)** Pre-Hispanic painting, sculpture, and architecture, with a focus on the major archaeological monuments of Mexico.

**ARTH 372 Modern Latin American Art to 1945 (3)** Recommended: ARTH371. Restriction: Must not have completed ARTH389L during the following semester; Fall 2010, Fall 2011, or Fall 2012. Credit only granted for: ARTH372 or (ARTH389L in Fall 2010, Fall 2011, or Fall 2012). Formerly: ARTH389L in Fall semesters of 2010, 2011, 2012 only. Painting and sculpture in Latin America, with an emphasis on avant-garde movements in Mexico City, Havana, Buenos Aires, Sao Paulo, and Rio de Janeiro.

**ARTH 373 Latin American and Latino Art Since 1945 (3)** Recommended: ARTH371 and ARTH372. Restriction: Must not have completed ARTH389M in Spring 2011 or ARTH389L in Spring 2012. Credit only granted for: ARTH373, ARTH389M in Spring 2011, or ARTH389L in Spring 2012. Formerly: ARTH389M in Spring 2011 and ARTH389L in Spring 2012. Visual arts and architecture in Latin America from local and international perspectives. Emphasis on late modernist and post-modern practices including geometric abstraction, pop, conceptualism, performance art, and installation art.

**ARTH 376 Living Art of Africa (3)** Art styles among the segmentary, centralized, and nomadic people of Africa. The iconography and function of their art and its relationship to their various societies, cults and ceremonies.

**ARTH 377 Global African Art (3)** Recommended: ARTH275. Restriction: Must not have completed ARTH489B in Fall 2007 or Fall 2011. Credit only granted for: ARTH377 or (ARTH489B in Fall 2007 or 2011). Formerly: ARTH489B in Fall 2007 and Fall 2011. A survey of the African-inflected arts around the world, focusing on such countries as Brazil, Haiti, Cuba and the United States

**ARTH 378 Special Topics for Honors Students (3)** Prerequisite: Must be admitted to art history honors; and permission of ARHU-Art History & Archaeology department. Restriction: Must be in Art History program. Repeatable to 6 credits. Writing of a research paper. With an instructor's permission work may be done in conjunction with a graduate colloquium or seminar.

**ARTH 382 Art of Japan before 1500 (3)** Credit only granted for: ARTH382 or ARTH384. Formerly: ARTH384. Thematically-focused topics in painting, sculpture, architecture and decorative arts of early and medieval Japan, from 5000 BC to 1500 AD.

**ARTH 383 Art of Japan after 1500 (3)** Prerequisite: ARTH290. Credit only granted for: (ARTH382 and ARTH383) or ARTH384. Formerly: ARTH384. Thematically-focused topics in the painting, sculpture, architecture, gardens and decorative arts of early modern, modern and contemporary Japan, from 1500 to present.

**ARTH 385 Art of China (3)** A chronological survey of Chinese painting, sculpture, and the applied arts.

**ARTH 386 Experiential Learning (3-6)** Prerequisite: Permission of ARHU-Art History & Archaeology department. Restriction: Junior standing or higher.

**ARTH 389 Special Topics in Art History and Archaeology (3)** Repeatable to 6 credits if content differs.

**ARTH 418 Special Problems in Italian Renaissance Art (3)** Repeatable to 6 credits if content differs. Focus upon aspects of painting, sculpture, and architecture of Renaissance.

**ARTH 426 Renaissance and Baroque Sculpture in Northern Europe (3)** Sculpture in France, Germany, England, and the Low Countries from the fourteenth to the seventeenth century.

**ARTH 456 Photography Since World War II (3)** Prerequisite: ARTH201. Credit only granted for: ARTH456 or (ARTH489B taken in Spring 2006). Formerly: ARTH489B. An exploration of the many uses and meanings of photography since 1945.

**ARTH 465 The Landscape in Modern and Contemporary Art (3)** Prerequisite: ARTH201. Credit only granted for: ARTH465 or (ARTH489B taken in Spring 2008 or Spring 2009). Formerly: ARTH489B. A consideration of the representations of outdoor spaces since 1850. Focuses on the ways in which artists have understood and tried to make sense of modern and postmodern cities, suburbs, and rural areas.

**ARTH 466 Feminist Perspectives on Women in Art (3)** Principal focus on European and American women artists of the 19th and 20th centuries, in the context of the new scholarship on women.

**ARTH 484 Modern Chinese Film and Visual Culture (3)** Also offered as: FILM426. Credit only granted for: ARTH484; ARTH489F in F2012, F2011, F2008, or S2009; or ARTH488F in S2010, S2008, or F2009 or FILM426. Formerly: ARTH489F in F2012, F2011, F2008, or S2009; or ARTH488F in S2010, S2008, or F2009. Modern Chinese culture, society, and history studied through examples of art, film, and visual culture.

**ARTH 485 Chinese Painting (3)** Chinese painting history from the second century B.C. through the twentieth century, covering cultural, stylistic and theoretical aspects.

**ARTH 486 Japanese Painting (3)** Japanese painting from the sixth through the nineteenth century, including Buddhist icon painting, narrative scrolls, and Zen-related ink painting.

**ARTH 488 Colloquium in Art History (3)** Prerequisite: Permission of ARHU-Art History & Archaeology department. Repeatable to 9 credits if content differs. Colloquium to investigate a specific topic in depth.

**ARTH 489 Special Topics in Art History (3)** Prerequisite: Permission of ARHU-Art History & Archaeology department. Repeatable to 9 credits if content differs.

**ARTH 496 Methods of Art History and Archaeology (3)** Prerequisite: Permission of ARHU-Art History & Archaeology department. Restriction: Must be in Art History program. Methods of research and criticism applied to typical art-historical/ archaeological problems, familiarizing the student with bibliography and other research tools. Introduction to the historiography of art history and archaeology, surveying the principal theories, encouraging methodological debates within the discipline. Course for majors who intend to go on to graduate school.

**ARTH 498 Directed Studies in Art History I (2-3)** Prerequisite: Permission of ARHU-Art History & Archaeology department. Restriction: Junior standing or higher. Repeatable to 99 credits if content differs.

**ARTH 499 Honors Thesis (1-6)** Prerequisite: Permission of ARHU-Art History & Archaeology department. Repeatable to 6 credits if content differs.