

## Directions to the University of Maryland

### From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

### From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, 1b, 1c, 1d, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Parren J. Mitchell Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to [www.transportation.umd.edu/parking/maps/map\\_visitor.pdf](http://www.transportation.umd.edu/parking/maps/map_visitor.pdf)

For a map of the campus, go to [www.transportation.umd.edu/parking/maps/map\\_campus.pdf](http://www.transportation.umd.edu/parking/maps/map_campus.pdf)

### For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART  
Center for Advanced Study in the Visual Arts

UNIVERSITY OF MARYLAND  
Department of Art History and Archaeology

## Middle Atlantic Symposium in the History of Art

FORTY-SEVENTH ANNUAL SESSIONS

Friday, March 3, 2017  
University of Maryland

Saturday, March 4, 2017  
National Gallery of Art

**University of Maryland**  
**Department of Art History and Archaeology**  
**Friday, March 3**

**Evening Session**  
**5:00 – 7:30 pm**

**Tea**  
**5:00 – 6:00 pm**  
The Atrium, Parren J. Mitchell  
Art/Sociology Building  
Campus Drive

**Lecture**  
**6:00 – 7:30 pm**  
Room 2203, Parren J. Mitchell  
Art/Sociology Building

MEREDITH J. GILL  
Chair  
Department of Art History and Archaeology  
University of Maryland  
*Welcome*

BONNIE THORNTON DILL  
Professor and Dean  
College of Arts and Humanities  
University of Maryland  
*Greeting*

RENÉE ATER  
Department of Art History and Archaeology  
University of Maryland  
*Introduction*

**George Levitine Lecture in Art History**  
MICHAEL LEJA  
Professor of Art History  
University of Pennsylvania  
*Jenny Lind and the Early Visual Culture  
of Celebrity*

**Dinner (by subscription)**  
**7:30 pm**  
Adele's Restaurant, Stamp Student Union  
University of Maryland

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or [ddown@umd.edu](mailto:ddown@umd.edu) by February 10, 2017.

**National Gallery of Art**  
**West Building Lecture Hall**  
**Saturday, March 4**

**Morning Session**  
**10:30 am – 12:30 pm**

ELIZABETH CROPPER  
Dean  
Center for Advanced Study in the Visual Arts  
*Welcome*

THERESE O'MALLEY, moderator  
Center for Advanced Study in the Visual Arts

NICOLE BERLIN  
[Johns Hopkins University]  
*Decoration, Renovation, and Identity  
in the Houses of Roman Sicily*  
Professor Marian Feldman: *introduction*

AGNIESZKA SZYMAŃSKA  
[Temple University]  
*From Theater to Church: The Architecture  
of Divine Spectacles*  
Professor Elizabeth S. Bolman: *introduction*

ALEXANDER BREY  
[Bryn Mawr College]  
*The Caliph's Prey: Hunting and the  
Landscape in Umayyad Visual Culture*  
Professor Dale Kinney: *introduction*

BETH FISCHER  
[University of North Carolina at Chapel Hill]  
*Tactility and Embodied Response in the  
"Ada School" Gospel Books*  
Professor Dorothy Verkerk: *introduction*

**National Gallery of Art**  
**West Building Lecture Hall**  
**Saturday, March 4**

**Afternoon Session**  
**2:00 – 4:00 pm**

EMILY CATHERINE EGAN, moderator  
Department of Art History and Archaeology  
University of Maryland

ELIZABETH MULLEN  
[American University]  
*Reenvisioning Rome: Raphael and the  
Use of Spolia in the Sala di Constantino*  
Professor Kim Butler Wingfield: *introduction*

CAMBRA SKLARZ  
[The George Washington University]  
*Material Matters: Virtue and Transformation  
in John Singleton Copley's Portrait of Anne  
Fairchild Bowler*  
Professor David Bjelajac: *introduction*

COREY PIPER  
[University of Virginia]  
*The Pursuit of Fulfillment in  
Thomas Eakins's Hunting Pictures*  
Professor Carmenita Higginbotham: *introduction*

CAROLINE SHIELDS  
[University of Maryland]  
*Gauguin, Van Gogh, and Still Life in the  
Studio of the South*  
Professor June Hargrove: *introduction*