

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

UNIVERSITY OF MARYLAND
Department of Art History and Archaeology

Middle Atlantic Symposium
in the History of Art

FORTY-NINTH ANNUAL SESSIONS

Friday, March 1, 2019
University of Maryland

Saturday, March 2, 2019
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 1

Evening Session

5:00 – 7:30 pm

Tea

5:00 – 6:00 pm

The Atrium, Parren J. Mitchell
Art/Sociology Building
Campus Drive

Lecture

6:00 – 7:30 pm

Room 2203, Parren J. Mitchell
Art/Sociology Building

MEREDITH GILL

Chair

Department of Art History and Archaeology
University of Maryland

Welcome

CURLEE HOLTON

Special Assistant to the Dean for Art Exhibitions and
Programming, Executive Director, David C. Driskell
Center, and Distinguished Senior Artist in Residence
University of Maryland

Greeting

JORDANA MOORE SAGGESE

Department of Art History and Archaeology
University of Maryland

Introduction

George Levitine Lecture in Art History

KRISTA THOMPSON

Department of Art History
Northwestern University

Tom Lloyd and the Boundaries of Art History

Dinner (by subscription)

7:30 pm

University of Maryland
Mulligan's Grill and Pub

For further information about subscription, please
contact the Department of Art History and Archae-
ology at (301) 405-1487 or ddown@umd.edu by
February 14, 2019.

**National Gallery of Art
West Building Lecture Hall
Saturday, March 2**

**Morning Session
10:30 am – 12:30 pm**

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

Welcome

THERESE O'MALLEY, moderator

Center for Advanced Study in the Visual Arts

CAROLINE PAGANUSSI

[University of Maryland]

*“A Woman of Total Goodness, and
a Singular Talent”*: Anna Morandi

Manzolini and Self-Portraiture in Wax

Professor Meredith Gill: *introduction*

JILL VAUM

[University of Pennsylvania]

Yarrow Mamout and Peale’s Philadelphia Museum

Professor Gwendolyn DuBois Shaw: *introduction*

JEFFREY RICHMOND MOLL

[University of Delaware]

“A Gospel of Water”: Religion, Displacement,
and Environmental Change in the Art of
John Steuart Curry

Professor Wendy Bellion: *introduction*

CATHERINE BARTH

[Emory University]

Frederick Sommer’s 7 × 9’s

Professor Todd Cronan: *introduction*

**National Gallery of Art
West Building Lecture Hall
Saturday, March 3**

**Afternoon Session
2:00 – 4:00 pm**

EMILY CATHERINE EGAN, moderator
Department of Art History and Archaeology
University of Maryland

SAMANTHA KARAM ENCARNACION
[Virginia Commonwealth University]
Dorothea Tanning's Posthumanist Practice
Professor Kathleen Chapman: *introduction*

AARON ZIOLKOWSKI
[The Pennsylvania State University]
*Navigating the Revolving Door:
Beverly Pepper's Contrappunto*
Professor Sarah K. Rich: *introduction*

NATHAN BULLOCK
[Duke University]
*Situating Singapore's Global City
Connections: An Architectural History
of the Moment of Independence*
Professor Hans J. Van Miegroet: *introduction*

PAULINA PARDO GAVIRIA
[University of Pittsburgh]
*Reconfiguring the Art Object in Brazil
under Dictatorship: Leticia Parente's Medida*
Professor Jennifer Josten: *introduction*

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, and 1b. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Parren J. Mitchell Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/visitors

For a map of the campus, go to www.transportation.umd.edu/visitor-parking-map

Dinner on Friday will be held at the University of Maryland, Mulligan's Grill and Pub, 3800 Golf Course Road, College Park, Maryland 20742.

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.