University of Maryland  
Department of Art History and Archaeology  
Friday, March 1

Evening Session  
5:00 – 7:30 pm

Tea  
5:00 – 6:00 pm  
The Atrium, Parren J. Mitchell  
Art/Sociology Building  
Campus Drive

Lecture  
6:00 – 7:30 pm  
Room 2203, Parren J. Mitchell  
Art/Sociology Building

MEREDITH GILL  
Chair  
Department of Art History and Archaeology  
University of Maryland  
Welcome

CURLEE HOLTON  
Special Assistant to the Dean for Art Exhibitions and Programming, Executive Director, David C. Driskell Center, and Distinguished Senior Artist in Residence  
University of Maryland  
Greeting

JORDANA MOORE SAGGESE  
Department of Art History and Archaeology  
University of Maryland  
Introduction

George Levitine Lecture in Art History  
KRISTA THOMPSON  
Department of Art History  
Northwestern University  
Tom Lloyd and the Boundaries of Art History

Dinner (by subscription)  
7:30 pm  
University of Maryland  
Mulligan’s Grill and Pub

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or ddown@umd.edu by February 14, 2019.
National Gallery of Art
West Building Lecture Hall
Saturday, March 2

Morning Session
10:30 am – 12:30 pm

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O’MALLEY, moderator
Center for Advanced Study in the Visual Arts

CAROLINE PAGANUSSI
[University of Maryland]
“A Woman of Total Goodness, and a Singular Talent”: Anna Morandi Manzolini and Self-Portraiture in Wax
Professor Meredith Gill: introduction

JILL VAUM
[University of Pennsylvania]
Yarrow Mamout and Peale’s Philadelphia Museum
Professor Gwendolyn DuBois Shaw: introduction

JEFFREY RICHMOND MOLL
[University of Delaware]
“A Gospel of Water”: Religion, Displacement, and Environmental Change in the Art of John Steuart Curry
Professor Wendy Bellion: introduction

CATHERINE BARTH
[Emory University]
Frederick Sommer’s $7 \times 9$’s
Professor Todd Cronan: introduction
National Gallery of Art
West Building Lecture Hall
Saturday, March 3

Afternoon Session
2:00 – 4:00 pm

EMILY CATHERINE EGAN, moderator
Department of Art History and Archaeology
University of Maryland

SAMANTHA KARAM ENCARNACION
[Virginia Commonwealth University]
Dorothea Tanning’s Posthumanist Practice
Professor Kathleen Chapman: introduction

AARON ZIOLKOWSKI
[The Pennsylvania State University]
Navigating the Revolving Door:
Beverly Pepper’s Contrapunto
Professor Sarah K. Rich: introduction

NATHAN BULLOCK
[Duke University]
Situating Singapore’s Global City
Connections: An Architectural History
of the Moment of Independence
Professor Hans J. Van Miegroet: introduction

PAULINA PARDO GAVIRIA
[University of Pittsburgh]
Reconfiguring the Art Object in Brazil
under Dictatorship: Leticia Parente’s Medida
Professor Jennifer Josten: introduction
Directions to the University of Maryland

From Washington
Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore
Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, and 1b. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Parren J. Mitchell Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/visitors

For a map of the campus, go to www.transportation.umd.edu/visitor-parking-map

Dinner on Friday will be held at the University of Maryland, Mulligan’s Grill and Pub, 3800 Golf Course Road, College Park, Maryland 20742.

For Sessions at the National Gallery of Art
The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.