Middle Atlantic Symposium in the History of Art

Fiftieth Annual Sessions

Friday, March 6, 2020
University of Maryland

Saturday, March 7, 2020
National Gallery of Art
University of Maryland  
Department of Art History and Archaeology  
Friday, March 6

**Evening Session**  
5:00 – 7:30 p.m.

**Tea**  
5:00 – 6:00 p.m.  
The Atrium, Parren J. Mitchell  
Art/Sociology Building  
Campus Drive

**Lecture**  
6:00 – 7:30 p.m.  
Room 2203, Parren J. Mitchell  
Art/Sociology Building

MEREDITH J. GILL  
Chair  
Department of Art History and Archaeology  
University of Maryland  
Welcome

BONNIE THORNTON DILL  
Dean  
College of Arts and Humanities  
University of Maryland  
Greeting

ABIGAIL MCEWEN  
Department of Art History and Archaeology  
University of Maryland  
Introduction

George Levitine Lecture in Art History  
GERARDO MOSQUERA  
*Brazil: Disarranging Concretism*

**Dinner (by subscription)**  
7:30 p.m.  
University of Maryland  
Mulligan’s Grill and Pub

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or ddown@umd.edu by February 14, 2020.
National Gallery of Art  
West Building Lecture Hall  
Saturday, March 7

Morning Session  
10:30 a.m. - 12:30 p.m.

**ELIZABETH CROPPER**  
Dean  
Center for Advanced Study in the Visual Arts  
Welcome

**THERESE O’MALLEY**, moderator  
Center for Advanced Study in the Visual Arts

**DANIELLE ABDON**  
[Temple University]  
*The Hospital Real de Todos-os-Santos: Infrastructures of Health in Renaissance Lisbon*  
Professor Tracy Cooper: *introduction*

**ELENA GITTLEMAN**  
[Bryn Mawr College]  
*Holy Actors: Christian Learning and the Ancient Theater in the Menologion of Basil II*  
Professor Alicia Walker: *introduction*

**ALAINA HENDRICKSON**  
[American University]  
*A Pajong Bearer in Dutch Batavia: Colonialist Hierarchies in a Painting by Aelbert Cuyp*  
Professor Andrea Pearson: *introduction*

**FRANNY BROCK**  
[University of North Carolina]  
*Drawing a Line from Amateur to Professional: The Intersection of Draftsmanship and Amateurism in Eighteenth-Century France*  
Professor Carolyn Allmendinger: *introduction*
National Gallery of Art
West Building Lecture Hall
Saturday, March 7

Afternoon Session
2:00 – 4:00 p.m.

TESS KOROBKIN, moderator
Department of Art History and Archaeology
University of Maryland

ALICIA CATICHA
[University of Virginia]
The Decorative Statuette: Marble, Emulation, and the School of Falconet
Professor Sarah Betzer: introduction

CAROLINE WILLAUER
[The George Washington University]
The Sublime in Winslow Homer’s Early Maine Seascapes
Professor David Bjelajac: introduction

LILLIAN WIES
[University of Maryland]
Melting into Great Nature: Chiura Obata, Yosemite, and the Carving of Identity
Professor Alicia Volk: introduction

MIRIAM GROTTE-JACOBS
[Johns Hopkins University]
Jack Bush: The Way Back from Washington
Professor Molly Warnock: introduction
Directions to the University of Maryland

From Washington
Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore
Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, and 1b. Parking is open to the public and free from 4:00 p.m. (restricted at all other times).

The closest visitor garage to the Parren J. Mitchell Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/visitors

For a map of the campus, go to www.transportation.umd.edu/visitor-parking-map

Dinner on Friday will be held at the University of Maryland, Mulligan’s Grill and Pub, 3800 Golf Course Road, College Park, Maryland 20742.

For Sessions at the National Gallery of Art
The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.