

**NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts**

**UNIVERSITY OF MARYLAND
Department of Art History and Archaeology**

**Middle Atlantic Symposium
in the History of Art**

FORTY-EIGHTH ANNUAL SESSIONS

Friday, March 2, 2018
University of Maryland

Saturday, March 3, 2018
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 2

Evening Session
5:00–7:30 pm

Tea

5:00–6:00 pm
The Atrium, Parren J. Mitchell
Art/Sociology Building
Campus Drive

Lecture

6:00–7:30 pm
Room 2203, Parren J. Mitchell
Art/Sociology Building

ANTHONY COLANTUONO
Interim Chair
Department of Art History and Archaeology
University of Maryland
Welcome

LINDA ALDOORY
Professor and Associate Dean
College of Arts and Humanities
University of Maryland
Greeting

JOSHUA SHANNON
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

KRISTA THOMPSON
Department of Art History
Northwestern University
*"RefRACTing Art History: Tom Lloyd and the
Futures of Information"*

Dinner (by subscription)

7:30 pm
Adele's Restaurant, Stamp Student Union
University of Maryland

For further information about subscription,
please contact the Department of Art History and
Archaeology at (301) 405-1487 or
downton@umd.edu by February 16, 2018.

National Gallery of Art
West Building Lecture Hall
Saturday, March 3

Morning Session
10:30 am–12:30 pm

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts
Welcome

ISABEL OLEAS-MOGOLLÓN
[University of Delaware]
*The Divine and the Self: Uses and Meanings of
Mirrors in Quito's Jesuit Church*
Professor Monica Dominguez-Torres:
introduction

ERICA SHERMAN
[Duke University]
*Race and Space: The Afro-Brazilian Role in the
Urban Development of Vila Rica, Minas Gerais*
Professor Neil McWilliam: *introduction*

CAROLINE PAGANUSSI
[University of Maryland]
*"A Woman of Total Goodness, and a Singular
Talent": Anna Morandi Manzolini and Self-
Portraiture in Wax*
Professor Meredith Gill: *introduction*

JILL VAUM
[University of Pennsylvania]
*Yarrow Mamout and Peale's Philadelphia
Museum*
Professor Gwendolyn DuBois Shaw:
introduction

**National Gallery of Art
West Building Lecture Hall
Saturday, March 3**

**Afternoon Session
2:00–4:00 pm**

EMILY CATHERINE EGAN, moderator
Department of Art History & Archaeology,
University of Maryland

SAMANTHA KARAM ENCARNACION
[Virginia Commonwealth University]
Dorothea Tanning's Posthumanist Practice
Professor Kathleen Chapman: *introduction*

AARON ZIOLKOWSKI
[The Pennsylvania State University]
*Navigating the Revolving Door: Beverly
Pepper's Contrappunto*
Professor Sarah K. Rich: *introduction*

BEN OGRODNIK
[University of Pittsburgh]
*Steelworker with a Movie Camera: Rethinking
the Industrial Art Film in an Era of U.S.
Deindustrialization*
Professor Barbara McCloskey: *introduction*

CATHERINE BARTH
[Emory University]
Frederick Sommer's 7 x 9's
Professor Todd Cronan: *introduction*

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, and 1b. and Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Parren J. Mitchell Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/maps/map_visitor.pdf

For a map of the campus, go to www.transportation.umd.edu/parking/maps/map_campus.pdf

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.