

## **Supporting Area Courses Information**

Requirement: Four (4) “Supporting Area” Courses (12 credits)

Four ‘Supporting Area’ courses are taken at the 300 or 400 level in departments other than Art History and Archaeology. The approved courses should cohere around a broad area of study, and they must be related to the student’s studies in the department. Generally, courses taken in the College of Art and Humanities will be accepted, but note that **all supporting courses must be approved by an ARTH advisor.**

The courses you choose can be from different departments but typically draw from offerings in ARHU. In some cases, students will be asked to petition in writing for approval from the department’s Director of Undergraduate Studies. **Please be advised that some upper-level courses require prerequisites, and make sure to plan your course of study accordingly!**

If you are a double major, please be advised that often, but not always, courses taken for your other major will satisfy the “Supporting Area” requirement.

The following clusters are examples of some possible ways to satisfy the “supporting courses” requirement in the Art History major.

### ***The Classical World***

CLAS310: Ancient Philosophy

CLAS330: Ancient Greek Religion: Gods, Myths, Temples

HIST326: The Roman Republic

HIST327: The Roman Empire

### ***The Middle East***

GVPT309E: Topics in International Relations; Arab Political Thought

JWST382: Israeli Media

ARAB321: Arabic Media

HIST392: History of the Contemporary Middle East

***Urban Concerns***

HIST407: Technology and Social Change in History

HIST426: Age of Industry: Britain 1760 to 1914

ARCH427: Theories of Architecture

ARCH456: Great Cities

***Gender and Sexuality Studies***

WMST320: Women in Classical Antiquity

SOCY325: The Sociology of Gender

PHIL407: Gay and Lesbian Philosophy

AASP313: Black Women in United States History

***Queer Theory***

LGBT448O: Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies; Queer and Feminist Thought in Latina/o America

LGBT488C: Seminar in Lesbian, Gay, Bisexual, and Transgender Studies; Queer Theories: Canons and Counter Genealogies

AASP398G: Selected Topics in the African Diaspora; Gender, Labor, and Racial Identity in Diaspora Communities

WMST379E: Topics in Women's Studies; Caribbean Sexualities in a Global World: Querying/Queering Home

***Colonialism***

HIST301: Cinema and Colonialism

SOCY406: Globalization

USLT319A: Special Topics in U.S. Latina/o; Afro-Latinx Diasporas

HIST496: Africa since Independence

***Theory and Practice in the Visual Arts***

ARTT320: Elements of Painting

ARTT332: Elements of Sculpture: Stone

ARTT428: Advanced Painting Studio

ARTT468: The Interrelationship between Art and Art Theory

***Museum and Arts Management\*\****

COMM424: Communication in Complex Organizations

BMGT350: Marketing Principles and Organization

BMGT363: Leadership and Teamwork in Organizations (3 credits)

ENGL398N: Professional Writing for Nonprofits

\*\*NB: Many courses in the Communication and Business and Management Departments are restricted to majors in those departments.

***Conservation\*\*\****

CHEM481: Physical Chemistry I

BCHM461: Biochemistry I

BSCI330: Cell Biology and Physiology

ENMA 300: Introduction to Materials Engineering

\*\*\* NB: For those students interested in pursuing a career in conservation please note that prerequisites for admission to graduate conservation programs include undergraduate coursework in science, the humanities (art history, anthropology, and archaeology), and studio art. Most programs require both General Chemistry I and II (8 semester credits): 2 courses each with laboratory **and** Organic Chemistry I and II (8 semester credits): 2 courses each with laboratory (a one semester survey courses designed for nursing, medical technology students, etc. will not be

accepted). Programs also recommend courses in Quantitative Analysis, Physical chemistry, Biology, Biochemistry, Physics Material science, Polymer science Mineralogy.

For more information about careers in conservation please consult article “Careers in Conservation” on [the American Institute for Conservation of Historic and Artistic Works](#) website.

***Archaeology\*\*\*\****

ANTH 340: Method and Theory in Archaeology

ANTH 496: Field Methods in Archaeology

ANTH 445: Laboratory Methods in Archaeology

GEOG 373: Geographical Information Systems (GIS)

\*\*\*\*NB: For those students intent on pursuing graduate work in archaeology, it will be absolutely essential for you to develop a facility with ancient languages (Greek and/or Latin) and history. It would also be to your advantage to participate in an archaeological field work. For more information about careers in archaeology or to search for opportunities to participate in archaeology field work, please consult the Archaeological Institute of America’s [website](#).