

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, I, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/visitor.html

For a map of the campus, go to www.transportation.umd.edu/visitor/campusmap.html

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART
CENTER FOR ADVANCED STUDY
IN THE VISUAL ARTS

UNIVERSITY OF MARYLAND
DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY

Middle Atlantic Symposium in the History of Art

FORTIETH ANNUAL SESSIONS

Friday, March 26, 2010
University of Maryland

Saturday, March 27, 2010
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 26

Evening Session
5:00–7:30 pm

Tea
5:00–6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture
6:00–7:30 pm
Room 2203, Art/Sociology Building

MARJORIE S. VENIT
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

JAMES F. HARRIS
Dean
College of Arts and Humanities
University of Maryland
Greeting

RENÉE ATER
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

NICHOLAS MIRZOEFF
Professor of Media, Culture, and Communication,
New York University
*The Right to Look: Visuality and Countervisuality
in the Abolition of Slavery (1685–1962)*

Dinner (by subscription)
7:30 pm
Adele's Restaurant, Stamp Student Union
University of Maryland

For further information about subscription,
please contact the Department of Art History
and Archaeology at (301) 405-1487.

National Gallery of Art
West Building Lecture Hall
Saturday, March 27

Morning Session
10:00 am–12:30 pm

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts

CRISTINA ALBU
[University of Pittsburgh]
*Interrogating Objecthood: Mirroring Processes in
American Art of the 1960s*
Professor Terry Smith: *introduction*

EDIT TÓTH
[The Pennsylvania State University]
*Capturing Modernity: Moholy-Nagy's Light Prop
for an Electrical Stage*
Professor Nancy Locke: *introduction*

KRISTINA KEOGH
[Virginia Commonwealth University]
Imago and Relic: The Incorruptible Body of Caterina de' Vigri
Professor Fredrika Jacobs: *introduction*

EOWYN MCHENRY
[University of Maryland]
*Embodying Modernity: William H. Johnson's Jitterbugs and
Machine Aesthetics*
Professor Renée Ater: *introduction*

National Gallery of Art
West Building Lecture Hall
Saturday, March 27

Afternoon Session
2:30–5:00 pm

YUI SUZUKI, moderator
University of Maryland

SARAH G. POWERS
[University of Delaware]
*Reconciling the Rural and the Modern:
Charles Sheeler's Vermont Landscape in Context*
Professor Wendy Bellion: *introduction*

KAREN GONZALEZ RICE
[Duke University]
John Duncan's Confrontational Aesthetics
Professor Kristine Stiles: *introduction*

NACHIKET CHANCHANI
[University of Pennsylvania]
Twin Focus: Ananda Coomaraswamy and Alfred Stieglitz
Professor Michael Meister: *introduction*

JASON CIEJKA
[Emory University]
*Architecture, Music, and Expression at Santa Maria in
Campitelli in Rome*
Professor Sarah McPhee: *introduction*

5:00–6:00 pm

All symposium participants are invited to a reception
in the West Building Garden Café.