

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ, 1, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking.html

For a map of the campus, go to www.transportation.umd.edu/maps.html

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART
CENTER FOR ADVANCED STUDY
IN THE VISUAL ARTS

UNIVERSITY OF MARYLAND
DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY

Middle Atlantic Symposium in the History of Art

FORTY-FIRST ANNUAL SESSIONS

Friday, April 1, 2011
University of Maryland

Saturday, April 2, 2011
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, April 1

Evening Session
5:00–7:30 pm

Tea

5:00–6:00 pm
The Atrium, Art/Sociology Building
Campus Drive

Lecture

6:00–7:30 pm
Room 2203, Art/Sociology Building

MARJORIE S. VENIT
Chair
Department of Art History and Archaeology
University of Maryland
Welcome

JAMES F. HARRIS
Dean
College of Arts and Humanities
University of Maryland
Greeting

ANTHONY COLANTUONO
Department of Art History and Archaeology
University of Maryland
Introduction

George Levitine Lecture in Art History

STEVEN OSTROW
Professor and Chair, Department of Art History,
University of Minnesota
*Cartelas que engañan: Some Historical and Theoretical
Reflections on the Cartellino in Spanish Golden Age Painting*

Dinner (by subscription)

7:30 pm
Adele's Restaurant, Stamp Student Union
University of Maryland

For further information about subscription,
please contact the Department of Art History
and Archaeology at (301) 405-1487 or
ddown@umd.edu.

National Gallery of Art
West Building Lecture Hall
Saturday, April 2

Morning Session
10:00 am–12:00 pm

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O'MALLEY, moderator
Center for Advanced Study in the Visual Arts

RICCARDO PIZZINATO
[The Johns Hopkins University]
*Symbol and Ornament in the Matthew Frontispiece
of the Codex Aureus of Saint Emmeram*
Professor Herbert L. Kessler: *introduction*

ANGEL REED
[American University]
Michelangelo and Vittoria Colonna: Finding Faith
Professor Helen Langa: *introduction*

ALEXANDRA LIBBY
[University of Maryland]
*Materiality and Mystical Transformation: Evoking the
Sacred in Rubens' Triumph of the Eucharist*
Professor Arthur K. Wheelock, Jr.: *introduction*

SUSAN SHERWOOD
[The George Washington University]
*Ambition and the Gallic Hercules in the Gardens of the
Villa d'Este*
Professor Philip Jacks: *introduction*

KATHERINE ARPEN
[The University of North Carolina at Chapel Hill]
*Revisiting Diana: The Bathing Scenes of Jean-Baptiste Pater
and Nicolas Lancret*
Professor Daniel Sherman: *introduction*

National Gallery of Art
West Building Lecture Hall
Saturday, April 2

Afternoon Session
2:30–4:00 pm

ALICIA VOLK, moderator
University of Maryland

MEY-YEN MORIUCHI
[Bryn Mawr College]
*Realism and Seeming Realism in Nineteenth-Century
Mexican Costumbrista Painting*
Professor Gridley McKim-Smith: *introduction*

KATHRYN ELAINE CONEY
[Howard University]
*From Siu to Lamu: The Legacy of the Decorative Arts in
Northern Swahili Culture*
Professor Kwaku Ofori-Ansa: *introduction*

MATTHEW PALCZYNSKI
[Temple University]
A Space Between: Mark Rothko's Discourse
Professor Gerald Silk: *introduction*

LISA ASHE
[University of Virginia]
On Barnett Newman's The Wild
Professor Howard Singerman: *introduction*

4:00–5:00 pm

All symposium participants are invited to a reception
in the West Building Garden Café.