

**Elizabeth Alice Honig**  
**Curriculum Vitae**

Business Address:

History of Art & Archaeology  
Mitchell Building  
College Park, MD

Home Address:

2909 34<sup>th</sup> St. NW  
Washington, DC 20008

Employment

- Department of Art History and Archaeology, University of Maryland  
Professor, 2020 -
- Universiteit van Utrecht  
Netherlands Visiting Professor, Fall 2017, Fall 2018
- Art History Department, University of California, Berkeley  
Professor, 2016-2019  
Associate Professor, 2000-2016  
Assistant Professor, 1996 -2000
- Rijksuniversiteit te Leiden, Leiden, The Netherlands, Art History Department  
Visiting Professor, MA/M.Phil program, 2009
- Amsterdams Historisch Museum, Amsterdam, The Netherlands  
Guest Curator, Jan-Dec 1997
- Graduate Consortium for Women's Studies, Radcliffe/ Harvard University  
Visiting Assistant Professor 1993
- Rijksuniversiteit te Leiden, Leiden, The Netherlands, History Department/ Early Modern Europe Research Center  
Visiting Adjunct Professor 1996
- Art History Department, Tufts University  
Assistant Professor 1991 - 96  
Instructor, 1990 - 91

Education

- Yale University, Department of the History of Art. M.A. 1984; M.Phil., 1986; Ph.D., 1992
- Bryn Mawr College, A.B. cum laude, 1982

Further coursework in German (Middlebury), Dutch (Nijenrode, Leiden), Italian (Yale), Spanish (Berkeley), and historical techniques of painting: oil painting & tempera painting (Maastricht) and Rubens/Rembrandt (Amsterdam)

**Research fields:** Sixteenth- & seventeenth-century Dutch & Flemish painting; history of collecting; prints; British art & literature; art & economic thought; Venetian painting; women in early modern Europe; urbanism; digital humanities

## Awards and Fellowships

### **External Grants & Fellowships [nationally & internationally competitive]**

- NIAS (Netherlands Institute for Advanced Studies), Amsterdam. Types of Knowledge group fellowship, Spring 2020 (declined)
- Getty Digital Humanities grant, 2019-21 (PI: Carl Stahmer, UC Davis; total grant \$250,000, own sub-award \$5000)
- International Music and Art Foundation (IMAF) Grant for OpenArt, 2015-16 (\$14,000)
- NSF Grant "Structured Dictionary Models and Learning for High Resolution Images" 2013-16 (total grant \$240,000; own sub-project \$34,747)
- Fulbright Scholar, China, 2006 (declined)
- American Council of Learned Societies Fellow, 2002
- American Scholar, AAUW Educational Foundation, 1997
- Getty Foundation Post-Doctoral Fellowship, 1996-97 (declined)
- J. William Fulbright Scholar, The Netherlands, 1997
- National Endowment for the Humanities, Travel to Collections grant, 1992
- Marion and Jasper Whiting Fellowship, The Hague and Antwerp, 1992
- Georges Lurcy Fellow, Whitney Humanities Center, 1989-90
- Social Sciences Research Council Fellowship, 1988-90
- Robert H. and Clarice Smith Fellowship, Center for the Advanced Study of the Visual Arts, 1988-89 (held in absentia, in Amsterdam)
- Samuel H. Kress Foundation Institutional Fellowship to the Rijksuniversiteit te Leiden, 1986-88

### **Internal Fellowships & Awards [within institution]**

- Mellon Digital Humanities teaching grant, 2016-17 (\$62,000)
- Mellon Digital Humanities collaborative grant, 2015 (\$8000)
- UCHRI Multi-Campus DH Working Group, 2013-15 (co-PI; \$10,000)
  - separate sub-award for own project \$5,000
- CITRIS Seed Funds for janbrueghel.org, 2011-12 (\$36,591)
- G.R.O.U.P. Research Program, Townsend Center, for janbrueghel.org 2012 (\$7,500)
- G.R.O.U.P. Research Program, Townsend Center, for janbrueghel.org 2011 (\$6,500)
- Mellon Research Funds, 2011 (\$20,000)
- Humanities Research Fellowship, 2010
- URAP Summer Mentorship Program, Summer 2010, 2011, 2012, 2014, 2016 (\$13,000 total)
- Mellon Summer Teaching/Research Fellow, 2003
- Humanities Research Fellowship, 2002 (declined)
- Faculty & Junior Faculty Research Awards, Berkeley, 1997, 1998, 1999, 2000 etc.
- Junior Faculty Mentor Grant, Berkeley, 1998
- Research Assistantship in the Humanities, Berkeley, 1997, 1998, 2000
- Publication subsidy grant, Yale Publications in the History of Art, for Painting and the Market

- Faculty Research Award (for summer Research Assistant), Tufts, 1996
- Mellon Foundation Grant for semester's leave of absence, Tufts, 1994
- Course Development Grant (Venice), Tufts, June 1992
- Council for European Studies travel grant, Yale, 1985
- Lehman Prize Fellow, Department of History of Art, Yale, 1983-85
- Dorothy Irwin Hedley Art History Award, Bryn Mawr College, 1982

### **Publications I: Books**

- Pieter Bruegel and the Idea of Human Nature London: Reaktion Books, 2019  
[reviewed Comitatus: A Journal of Medieval and Renaissance Studies, vol. 51, 2020; The Key Reporter, September 2019; Renaissance and Reformation 43/3 2020]
- Jan Brueghel and the Senses of Scale Pennsylvania State Press, 2016  
[reviewed HNA News October 2017; CAA Reviews November 2017; Art Bulletin Fall 2019; The Key Reporter April 2017; Renaissance Quarterly November 2018]
- Painting and the Market in Early Modern Antwerp. Yale University Press, 1998.  
[reviewed, Day by Day (London), March 1999; Seventeenth-Century News, Fall-Winter 1999, 263-265; Art Bulletin Fall 2000; CAA Online Reviews; Speculum]

### **Publications II: Articles, Review Essays & Translations**

- “Spatially-Consistent Feature Matching and Learning for Heritage Image Analysis” (co-author with Xi Shen (first author), Robin Champenois, Shiry Ginosar, Ilaria Pastrolin, Morgane Rousselot, Oumayma Bounou, Tom Monnier, Spyros Gidaris, Francois Bougard, Pierre-Guillaume Raverdy, Marie-Françoise Limon, Christine Bénévent, Marc Smith, Olivier Poncet, K. Bender, Beatrice Joyeux-Prunel, Alexei Efros, Mathieu Aubry) under review at Journal of Computer Vision
- “Additive Painting and the Social Self” forthcoming in Many Antwerp Hands, ed. Abigail Newman and Lieneke Nijkamp. Turnhout: Brepols, forthcoming, 2021. 163-171
- “*Copia*, Copying, and Painterly Eloquence” in The Bruegel Family Success Story, edited by Christina Currie and Dominique Allart. Leuven: Peeters, 2021, 207-225
- “Thinking Through Data in the Humanities and Engineering” Journal of Interactive Technology and Pedagogy (December 2020) (first author, with Deb Niemeier, Christian Cloke, and Quint Gregory)
- “Lodging/Dwelling/Painting: Dives and Lazarus at Pittleworth Manor” Explorations in Renaissance Culture 46 (2020) 135-175
- “Pieter Bruegels Drei Könige” in Morgen-Land. Special issue of Dichtungsring: Zeitschrift für Literatur 55 (Spring 2019), 13-19. (in German)
- “The Burgeoning Computer-Art Symbiosis” XRDS: Crossroads, The ACM Magazine for Students - Computers and Art 24/3 (Spring 2018) 30-33 (with Shiry Ginosar, Xi Shen, Karan Dwivedi & Matthieu Aubry)
- “Teaching Renaissance Workshop Practice as Network Analysis” Journal of Interactive Technology and Pedagogy 12 (February 2018)

<https://jitp.commons.gc.cuny.edu/teaching-renaissance-workshop-practice-as-network-analysis/>

- “Object recognition in art drawings: Transfer of a neural network” co-authored with Rujye Yin, Eric Monson, Ingrid Daubechies, and Mauro Maggioni. Proceedings of 2016 IEEE International Conference on Acoustics, Speech and Signal Processing, May 2016. <https://ieeexplore.ieee.org/document/7472087>
- “Art History and Access: The *catalogue raisonné* as Collaborative Research Site” in NANO special issue: Digital Humanities, Public Humanities no. 5 (2014) <http://www.nanocrit.com/issues/5/art-history-and-access-catalogue-raisonne-collaborative-research-site>
- “St. Luke's Diligence.” In Understanding Art in Antwerp. Classifying the Popular, Popularizing the Classics, ed. Bart Ramakers. Leuven: Peters, 2011, 69-74
- “The Place of Style and the Material of Culture” in Renaissance Theory, ed. James Elkins and Robert Williams. New York/London: Routledge, 2008, 410-422.
- “Art, Honor and Excellence in Early Modern Europe” in Beyond Price: Value in Culture, Economics, and the Arts, ed. Michael Hutter and David Throsby. Cambridge University Press, 2008, 89-105.
- “Paradise Regained: Rubens, Jan Brueghel, and the Sociability of Visual Thought” Nederlands Kunsthistorisch Jaarboek 2004 (published 2006), 271-301
- “Phantom Lives, Narratives of Possibility” in Cultures of Transnational Adoption, ed. Toby Alice Volkman. Duke University Press, 2005, 213-222.
- “The Gentle Art of Being ‘Artistic’: Dutch Women’s Creative Practices in the 17<sup>th</sup> Century” Women’s Art Journal 22/2 (Fall 2001/Winter 2002), 31-39
- “Desire and Domestic Economy” Art Bulletin LXXXIII (June 2001), 294-315
- “‘Artistic’ Women in the Early Modern Northern Netherlands.” published in both French and Flemish editions of exhibition catalogue A chacun sa grâce. Koninklijk Museum voor Schone Kunsten, Antwerp, 1999, 43-57.
- “Making Sense of Things” RES. Anthropology and Aesthetics. 34 (Fall 1998), 166-183.
- “The Space of Gender in Seventeenth-Century Dutch Painting” in Looking at Seventeenth-Century Dutch Painting ed. Wayne Franits. Cambridge: Cambridge University Press, 1997, 186-199.  
[reviewed Burlington Magazine (Oct.1998), 691]
- “Counting Out Their Money. Money and Representation in the Early Modern Netherlands” Leidschrift, 1997, 1-35.[?]
- “Country Folk and City Business. A Print Series by Jan van de Velde” Art Bulletin LXXVIII/3 (September 1996), 511-526.
- “The Beholder as a Work of Art: A Study in the Relocation of Value in 17th-Century Flemish Painting” in Beeld en zelfbeeld in de Nederlandse kunst 1550-1750 [Image and Self-Image in Netherlandish Art], special issue of Nederlands Kunsthistorisch Jaarboek 1995, 253-297  
[reviewed Simiolus 1997]
- “Looking at Still Life with Norman Bryson” Theoretische Geschiedenis/

- Historiography and Theory, 20/1 (1993), 41-48.
- "In Memory: Lady Dacre and Pairing by Hans Eworth," Renaissance Bodies: Representing the Human Figure in England, 1550-1700. (ed. Lucy Gent & Nigel Llewellyn) London: Reaktion Books, 1990, 60-85.  
[reviewed The Observer 9/9/90]
  - "An Enterprise of Describing: Svetlana Alpers' Art Historical Strategies" Theoretische Geschiedenis/ Historiography and Theory, 17/1 (1990) 33-44.
  - "Looking in(to) Jacob Vrel," Yale Journal of Criticism 3/2 (Fall 1989) 37-69.
  - "Jeugdige Nieuwsgierigheid en Oudewijvenpraat in pendant schilderijen van Quirijn Brekelenkam" ["Youthful Curiosity and Old Wives' Tales in Pendant Paintings by Quirijn Brekelenkam"] Antiek 23/3 (October 1988), pp. 142-9.
  - "Lice and Leiden: Quirijn Brekelenkam's 'Huiselijke Zorgen' and the 'fijnschilderij' of Leiden" Tableau 11/1 (September 1988), pp. 85-7

### **Publications III: Encyclopaedia & Exhibition Catalogue Entries**

- "Dwelling and Hospitality in Renaissance England" in The Routledge Encyclopedia of the Renaissance World, forthcoming
- "Peter Paul Rubens." In Oxford Bibliographies in Art History. Ed. Thomas DaCosta Kaufmann. New York: Oxford University Press, 2020. (first author, with Ulrich Heinen)
- "Commerce and Commercial Life;" "Pieter Aertsen;" "Quiringh Brekelenkam;" "Jan van de Velde" - articles in The Encyclopaedia of Dutch Art (ed. Sheila D. Muller), Garland Press, 1997.
- "Jacobus Vrel" "Quirijn Gerritsz. Brekelenkam." Articles in the Dictionary of Art, 1996.
- Biographies of Quirijn Brekelenkam and Gabriel Metsu, and entries on exhibited paintings, in Leidse Fijnschilders [Leiden Fine Painters], exhibition catalogue, Stedelijk Museum de Lakenhal, Leiden 1988 (pp. 80-93, 263-265).

### **Publications IV: Shorter Reviews & Reports (last 15 years)**

- review of Sabine Penot, Manfred Sellink, Ron Spronk, Pieter Brueghel: The Hand of the Master in The Burlington Magazine (December 2018), 1043-46.
- review of Anne Woollett & Alejandro Vergara, Spectacular Rubens (Madrid: Museo del Prado & Los Angeles, Getty Museum, exhibition and catalogue) in HNA Newsletter 2015
- review of Elizabeth Cleland et al., Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry (New York: Metropolitan Museum exhibition and catalogue) in The Burlington Magazine (December 2014), 846-47
- review of Mirjam Neumeister, ed., Brueghel: Gemälde von Jan Brueghel in the HNA Newsletter, Vol. 30, No. 2, November 2013.
- "1976: Eddy de Jongh's *Tot Lering en Vermaak* after thirty-five years", Internationale Neerlandistiek 50 (August 2012), 45-48 (in Dutch)

- review of Anna Tummers, Celebrating in the Golden Age (Haarlem: Frans Hals Museum exhibition and catalogue) in The Burlington Magazine (March 2012)
- review of Karen Hearn, Van Dyck and Britain (London: Tate Britain exhibition and catalogue), in The Burlington Magazine (May 2009), 327-329
- review of Ella Rietsma, Maria Sybilla Merian and Daughters (Los Angeles: Getty Museum exhibition and catalogue), in The Burlington Magazine (August 2008), 573-574
- review of Anne T. Woollett and Ariane van Suchtelen, Rubens and Brueghel: A Working Friendship (Los Angeles/The Hague exhibition and catalogue) in The Burlington Magazine (November 2006), 787-789

### Publications V: Editor

- research website [www.pieterbruegel.net](http://www.pieterbruegel.net) summer 2016
- research website [www.janbrueghel.net](http://www.janbrueghel.net) Available to public as of Spring 2014; ca. 700 pageviews per month
- Reviewed ARLIS/NA <https://arlisna.org/publications/multimedia-technology-reviews/889-riss-review-jan-brueghel-online-catalogue-raisonne>
- Gender and Making. Special Issue of Jaarboek, Koninklijk Museum voor Schone Kunsten, Antwerpen. Co-editor with Paul Vandebroek. 2000 issue; published 2002.
- Editor and co-translator, The Foundation of the Noble Free Art of Painting (translation of Karel van Mander, Den Grondt der edel vry schilderconst), privately printed, New Haven 1985.

### Lectures and Conferences I: Participation as Speaker (last 15 years)

- “The Self Made Mask” Amsterdam Academic Club, March 2019
- Lodging, Dwelling, Painting: Place and the Placeless in Early Modern England” USC, January 2019; U. Michigan, December 2019
- “Typical Antwerp Collaborative Techniques?” and “Closing Remarks: Authorship, Self, Collaboration” at conference “Many Antwerp Hands”, Antwerp, November 2018
- “Jan Brueghel and the Rhetoric of Abundance” Amsterdam University, October 2018
- “Copia, Copying, and Painterly Eloquence” Symposium “The Brueg[H]el Success Story”, Brussels, September 2018 (keynote speaker)
- “Human Vision, Computer Technology, and the Image Investigation Tool” Symposium “Searching Through Seeing: Optimizing Computer Vision Technology for the Arts” New York, April 2018 <https://www.youtube.com/watch?v=fL0qfrQeAaI>
- “From Parlor to Prison: Place-Making in Tudor England” Universiteit Groningen, November 2017; Utrecht University, December 2017
- “Studying repetition in visual images: the IIT and network analysis” DHSI Colloquium, University of Victoria (BC), June 2017
- “Where in the World: The Travels of Brueghel Paintings Through Art History & Data Science” New York, May 2017 (lecture + separate round table panel)

- Speaker on Digital Humanities pedagogy, DH Faire & Teaching History conference, U.C. Berkeley, April & May 2017
- “Moving Pictures: Pattern Transmission in Antwerp Workshops, ca. 1560-1650” co-author with Jess Bailey. RSA, Chicago, March 2017
- “Making Paradise: Copies and Copia in the Painters’ Practice” Montreal, March 2017
- “Building, Dwelling, Painting: Imagining Place for the Placeless in 1580” London, November 2016; York (UK) November 2016
- “Building Collaboration within the Academy” at conference “Art History in Digital Dimensions,” College Park MD, October 2016
- “Object Recognition in Art Drawings: Transfer of a Neural Network” co-author of paper presented at International Conference on Acoustics, Speech, and Signal Processing (ICASSP), Shanghai, March 2016
- speaker on janbrueghel.net to Arts & Humanities librarians, Campus IT group, etc. Berkeley 2015, 2016
- Conference respondent, “Capitalism and Christianity,” Berkeley, March 2016
- “Art History in the Age of Big Data” conference, Berkeley November 2015
- Speaker, panelist, “Digital Humanities Fair,” Berkeley, April 2015
- “Utopia” at conference Reformations: Dürer and the New Age of Print, University of San Francisco, January 2015
- “A Lodging for Lazarus” SRS conference, Southampton, UK, July 2014
- “Artists in the Age of the Internet: janbrueghel.net, essentialvermeer.com, and the Artist Website” HNA conference, Boston, June 2014
- “Commerce and Festivity in the Golden Age” Tsinghua University, Beijing, May 2013
- “The Oeuvre and the Internet” College Art Association, New York, February 2013  
\*[2] U.C. Berkeley, April 2013
- Poster: janbrueghel.net at College Art Association, New York, February 2013
- “The Catalogue Raisonnee as Wiki” CODART conference, Brussels, March 2012
- “The Road to Hell: Brueghel and Aeneas Under the Tree of Dreams” Yale 2011; GTU/Berkeley, 2011; Tsinghua University, Beijing, 2013
- “Being Jan Brueghel” Symposium “Family Ties,” Katholiek Universiteit Leuven (Belgium), December 2009
- “Hands-On Art” 16<sup>th</sup>-Century Studies, St. Louis, October 2008
- “Painting and Objecthood by Jan Brueghel” RSNC, Davis, May 2007  
\*[2] Renaissance Society of America, Chicago, April 2008
- “The Aesthetic Conditions of the Early Modern Collection” Historians of Netherlandish Art, Baltimore, November 2006

**Lectures & Conferences II: Participation as Organizer/ Chair** (last 10 years)

- Co-Organizer, two sessions on Gender and Netherlandish Art, *Historians of Netherlandish Art Conference*, Amsterdam, June 2021
- Co-Organizer, “Sequestration and the City: Confinement, Exclusion, and Enclosure in the Mediterranean World” *Renaissance Society of America Annual Conference*, April 2021

- Co-Organizer, “Types of Knowledge: Towards a New History of Concepts and Practices”, Utrecht/Leiden, March 2019
- Round-Table Discussion Leader, conference “Netherlandish Art and the World,” Utrecht, October 2018
- Organizer, “Virtual Tools for Visual Images” New Technologies, RSA, Chicago 2017
- Respondant, session on early modern money & coinage, RSA 2017
- Session Chair, “Portraiture” RSA conference, Berlin, March 2015
- Session Chair, “Dining Spaces in Early Modern Europe” Conference “Performative Spaces” Southampton, UK, July 2014
- Organizer, conference “Humanities 2.0: New Tools for the Digital Age” Berkeley, April 2014
- Co-organizer, conference “Woven Paintings? French and Flemish Tapestry, 1650-1770” Berkeley, November 2013
- Session Chair: “East and West”
- Session Chair, ECARTICO conference, Amsterdam, December 2011
- Session Chair, “War Stories” College Art Association, Chicago, February 2010

### **Workshops & Invited Discussions**

- “Static for Sustainability: Two Case Studies” *Webcamp 2021*, Stanford University, April 2021. Co-presenter with Quinn Dombrowski and Mae Velloso-Lyons
- Discussion of *Pieter Bruegel and the Idea of Human Nature*, English Dept., University of Texas El Paso, April 2021
- “Art History and Computer Vision” PhotoTech Workshop, Getty Foundation, Los Angeles, January 2020
- Discussion of *Jan Brueghel...* University of Utrecht, December 2017
- Discussion of *Jan Bruegel...* University of Amsterdam, October 2017
- Workshop on Jennifer Nelson’s *The Many Measures of Europe*, University of Michigan, October 2015

### **Interviews and Reports**

- Elif Buyukakbas, “Digital Humanities: A (Relatively) New Approach to the Humanities” *Caliber Magazine* 15 (October 2017), 31-34.
- Loren Savini, “State of Grace” (on Rubens & skin) in *Allure: The Skin Guide*, 2018, 128.

### **Work in Progress**

- websites:
  - bruegelfamily.net**
- “Peter Paul Rubens” bibliography for Oxford Bibliographies Online
- Article “The Configuration of Commercial Space in Early Modern Europe”

### **Editorial & Reviewer**

- International Advisory Board, Dutch Crossing; Nederlands Kunsthistorisch Jaarboek; Antwerp Royal Museum Annual
- Digital Project Advisory Group, JHNA



- Manuscript/ proposal reader, University of California Press; Ashgate Press; Yale University Press; Cambridge University Press; Johns Hopkins University Press; Brepols Press (Belgium); Oxford University Press; Pennsylvania State University Press; Art Bulletin; Women's Art Journal, Art History, Journal for Early Modern Cultural Studies; PASS (Polish-Anglo Saxon Studies); Arts; Explorations in Renaissance Culture; Renaissance Quarterly [Brepols again]
- Proposal reviewer, Princeton IAS, KU Leuven Research Council, Research Foundation of Flanders (FWO), Netherlands Organization for Scientific Research (NWO), NWO Vici SSH Program, European Research Council, Volkswagen Foundation (Hannover, Germany), ACLS, Getty

### **Other Work & Professional Activities** (last 15 years)

- External committee member, academic appointment, Universität Wien (University of Vienna), 2019; tenure review, UC Merced, 2017
- Advisory Group, PhotoTech project, Getty Research Institute, 2020
- Program Review, University of California, Davis, 2015; University of Auckland (New Zealand), 2016
- Book Prize Committee, Historians of British Art, 2007 -13  
Chair 2010 -13
- Board Member, Historians of British Art, 2010 -14
- Tenure & Promotion Reviewer, Princeton University; UC Santa Barbara; University of Illinois Champaign/Urbana; College of Rhode Island; Institute of Fine Arts, NYU, George Mason University; Indiana University; University of Southern California; University of Haifa; Courtauld Institute; University of Chicago; Northwestern University

### **University Service**

#### At the University of Maryland

- ARHU Collegiate Council, 2020 –
- Senate PCC Committee, 2020 –
- ARHU Taskforce on the Humanities PhD 2021 –
- ARHU Data Science exploratory committee 2021 -
- Art History Department  
Supervisor, Senior Honors Thesis research and writing, 2020 –
- Admissions Committee, 2019-2020

#### At U.C. Berkeley

- Digital Humanities Council, 2014-2019  
Fellowship application reviewer, 2016, 2017, 2019
- Interviewer, Fiat Lux scholarship candidates, 2017, 2019
- Mentor, Chancellors & Regents fellows, 2012, 2013
- Interviewer, candidates for Fulbright fellowships, 2016
- Admissions reader, freshman applications, 2016

- Committee on Courses of Instruction, 1999-2001; spring 2015-2019
  - Subcommittees: Humanities; Variances
  - Representative to Coordination Board, 2015-2018
- Townsend Working Group, Institute for the Study of Value, 2010
- Advisory Committee for the Center on Teaching, Learning & Technology, 2000-2001
- Art History Department:
  - Search committee, modernist, 2010-11
  - Graduate Admissions Committee 1998, 2004, 2006, 2007, 2008, 2018; **chair**, 1999, 2000, 2012
  - Fellowships Committee, 1998-2000, 2006-7, 2008, 2012
  - Lecture Committee, 1998-1999; **chair**, 1998, 2001
  - Summer Sessions coordinator, 2006-7
  - Coordinator, Travel Seminar, 1999, 2013
  - Undergraduate advisor 2003-4, 2004-5, 2005-6, 2006-7, 2007-8, 2008-9, Fall 2009, Spring 2011, 2011-12, 2012-13, 2013-14, 2014-15
  - Graduate adviser 2005, 2006-7, 2011
  - Graduate affirmative action officer 2004-5
  - curriculum committee, 2005-2007, 2012-15 (incl. full redesign of Art History major)

## **Teaching**

### At University of Maryland

- lecture courses
  - Humanists on the Move; The Age of Rubens; Cities and the Arts; Van Eyck to Bruegel
- seminars
  - Living, Lodging, Dwelling; Renaissance Darkness

### At Berkeley:

- seminars
  - The Object as Subject: Still Life; From Bruegel to Brueghel; Dürer (undergraduate); Theorizing Process (Travel Seminar); Before the Iconoclasm; Graduate Pro-Seminar; Rembrandt (undergraduate); Art, Science and Belief ca. 1600; The Copy. The Copy; In Style; Elizabethan Culture; The Catholic Reformation (team taught with Tom Dandeleet, History); Baroque: Style, Narrative, Allegory; History of Collecting (co- taught with Margaretta Lovell); Art and Economics; Rubens’s Histories; Collaboration; The Five Senses; Tudor and Neo-Tudor Design (co-taught with Margaretta Lovell); Graduate pedagogy seminar; Insiders and Outsiders (co-taught with Beate Fricke); Pieter Bruegel’s Renaissance (undergraduate); Vermeer & Dutch Painting; Global Tudors
- lecture courses

The Age of Rubens; The Dutch Golden Age; Gender & Representation; Van Eyck to Bruegel; Cities & the Arts; Elizabethan Renaissance (cross-listed in English department); Digital Travels  
–Freshman seminars: Imagined Orphans; Vermeer and Dutch Painting; Humanists on the Move

**Advising** (Graduate Level)

At University of Maryland, PhD, Primary Supervisor:  
Juliet Huang

Reader: Caroline Paganussi  
Lindsey Dupertuis

At Berkeley, Ph.D. Primary Supervisor:

Jeanne Nuechterlein (Holbein: Religious Painting & the Place of Portraiture) (2000; York University, UK)

Heather Madar (History Images in Renaissance Germany) [2003; Humboldt University]

Suzanne Jablonski Walker (Hapsburgs & Hunting Scenes)

Christopher Heuer (The City Rehearsed: Hans Vredeman de Vries; University of Rochester)

Cynthia Dillman (Van Dyck's Friendship Portraits)

Jessica Buskirk (The Portrait Diptych, 2008; University of Dresden post-doc)

Jessen Kelly (Fortune and Future, 2011; University of Utah)

Vanessa Lyon (Rubens's Femininity, 2011; Grinnell College)

Jenny Sakai (Destruction in the Dutch Golden Age, 2014; Kenyon College)

Jessica Stewart (Merchant identity in 16<sup>th</sup>-century Antwerp, 2016)

Elizabeth McFadden (Fur, real and represented, in early modern Northern Europe)

Aaron Hyman (Rubens's prints in the New World, 2017; Johns Hopkins University)

Aleksandr Rossman --

Andrew Sears

Jess Bailey

Joseph Albanese

**Memberships**

College Art Association; Historians of Netherlandish Art; Historians of British Art, Association of Art Historians; ICOM (International Council of Museums) & ICFA (Fine Arts Committee); Sixteenth Century Studies Society; Werkgroep Zeventiende Eeuw; Renaissance Society of America; Association of Digital Humanities Organizations

**Languages** Dutch, French, German, and Italian; some reading in Spanish and Latin; some spoken Russian and Mandarin