

CURRICULUM VITAE

Name: Steven A. Mansbach

Address: Department of Art History and Archaeology
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College Park, MD 20742
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Current Positions:

2020- (Interim) Chair of the Department of Art History & Archaeology
2016- Distinguished University Professor
2001- Professor of the History of Twentieth-century Art
University of Maryland, College Park

Previous Positions:

2003-2005 Acting Chair of the Department of Art History and Archaeology,
University of Maryland

1999-2001 Professor and Chairperson of Art History,
Pratt Institute

1999 Visiting Professor of the History of Art,
University of Hamburg

1999 Visiting Professor of the History of Art,
Adam Mickiewicz University, Poznań (Poland)

1998-99 Senior Research Associate, Center for
Advanced Study in the Visual Arts, National
Gallery of Art, Washington, DC

1997-98 Acting Associate Dean, Center for Advanced Study in the Visual Arts,
National Gallery of Art, Washington, DC

- 1996-97 Senior Research Associate, Center for Advanced Study in the Visual Arts,
National Gallery of Art, Washington, DC
- 1997 Guest Professor, Georgetown University
- 1997 Guest Professor, University of Cape Town (South Africa)
- 1991-97 Founder and Dean, The American Academy in Berlin (an international
institute for advanced study in the arts and humanities)
- 1995-96 Fulbright Senior Professor (Germany)
- 1992-95 Guest Professor of East European Art History, Central European
University, Prague
- 1994 Member, Institute for Advanced Study, Princeton
- 1991-94 Associate Dean, Center for Advanced Study in the Visual Arts,
National Gallery of Art, Washington, DC
- 1990 Guest Professor of the History of Modern Art at the University of Cape
Town and Guest Scholar of the African National Congress (ANC)
- 1988-91 Alexander von Humboldt research scholar at the Freie Universität Berlin,
Kunsthistorisches Institut
- 1987-8 Acting Associate Dean, Center for Advanced Study in the Visual Arts,
National Gallery of Art, Washington, DC
- 1986-7 Program Officer, Division of Research Programs, National Endowment for
the Humanities
- 1985-6 Program Officer, Office of Preservation, National Endowment for the
Humanities
- 1983-5 Consultant in Art History (through the Inter-governmental Personnel Act),
Museums Program, National Endowment for the Humanities
- 1982-3 Assistant Professor of Art History, University of Houston
- 1978-82 Assistant Professor of Art, University of North Carolina at Chapel Hill

- 1980-82 Adjunct Professor in Humanities, North Carolina School of Medicine,
Chapel Hill
- 1975-78 Instructor and Visiting Lecturer in Art History, Cornell University
- 1975 Instructor, Department of English, Cornell University

Education:

- 1978 Cornell University Ph.D.
- 1976-77 The Warburg Institute, University of London
- 1976 Cornell University M.A.
- 1972-74 Princeton University
- 1972 Cornell University A.B. magna cum laude

Selected Principal Publications:

Books, Catalogues, and Edited Journals:

ADVANCING A DIFFERENT MODERNISM, (New York and London: Routledge, 2018)

RIGA'S CAPITAL MODERNISM, (Leipzig: Leipziger Universitätsverlag, 2013)

NEW HISTORIES AND NEW METHODS IN ENGAGING THE EASTERN EUROPEAN AVANT-GARDES (special issue of *ARS: Časopis Ústavu dejín umenia Slovenskej akadémie vied / Journal of the Institute of Art History of the Slovak Academy of Sciences*), vol. 45, number 1, December 2012 (guest editor)

GRAPHIC MODERNISM FROM THE BALTIC TO THE BALKANS, 1910-1930, (New York: The New York Public Library, 2007)

MODERN CENTRAL EUROPEAN LANDSCAPE DESIGN (special volume of *CENTROPA: A Journal of Central European Architecture and Related Arts*), vol. 4, number 2, May 2004 (co-edited with Joachim Wolschke-Bulmahn)

Gränsländer: Östersjön i ny gestalt (co-editor and author with Janis Kreslins and Robert Schweitzer) (Stockholm: Atlantis, 2003) [Latvian edition, with numerous additional essays by a host of authors, Riga: Atēna, 2003]

KONOK (coauthor with Peter Baum and László Beke) (Budapest: Balassi, 2001)
monographic study in French and Hungarian of a contemporary Franco/Swiss/Hungarian
constructivist

*MODERN ART IN EASTERN EUROPE, FROM THE BALTIC TO THE BALKANS,
ca. 1890-1939* (London and New York: Cambridge University Press, 1999; softcover,
2000)

(awarded the Prix de la Confédération Internationale des Négociants en Oeuvres d'Art for
best book manuscript in the arts for 1997; a publication subvention award from the
Millard Meiss Publication Fund of the College Art Association of America; a special
publication award of the Samuel H. Kress Foundation; and a publication award from The
J. Paul Getty Grant Program)

*STANDING IN THE TEMPEST: PAINTERS OF THE HUNGARIAN AVANT-GARDE,
1908-1930*, (Cambridge [MA]): The MIT Press, 1991.

TWO CENTURIES OF HUNGARIAN PAINTERS, 1820-1970, Washington, 1991.

THE SUPPRESSED AVANT-GARDES OF EAST-CENTRAL AND EASTERN
EUROPE OF THE EARLY TWENTIETH-CENTURY, guest editor *THE ART
JOURNAL*, vol. 49, no. 1, Spring 1990.

VISIONS OF TOTALITY: László Moholy-Nagy, El Lissitzky, and Theo van Doesburg,
Ann Arbor [MI]: UMI Research Press, 1980.

Articles (selected from more than 80 refereed published scholarly articles, reviews,
commentaries, and reports in more than a dozen languages):

Foreward (to and co-editor of) *Eastern European Modernism: Works on Paper at the
Columbia University Libraries and the Cornell University Library*; eds. Robert H. Davis,
Steven Mansbach, Irina M. Denischenko, et.al., (Columbia University Academic
Commons, 2021), (Foreward, pp. iv-ix), pp. 298.

“Writing a History of East-Central European Modern and Contemporary Art in the
(Former) West and (Former) East: A Conversation with Steven Mansbach” in *After Piotr
Piotrowski: Art, Democracy and Friendship*, eds. Agata Jakubowska and Magdalena
Radomska, (Poznań, Adam Mickiewicz University in Poznań Press, 2020), pp. 61-73.

“Toward an Art of Redemption for Modern Mankind” in *Years of Disarray, 1908-1928: Avant-gardes in Central Europe*, ed. Karel Srp, (Olomouc and Prague: Arbor vitae societatis and Muzeum umění Olomouc, 2019), pp. 32-45.

“Idiosyncrasy as an Alternative Modernist Narrative” in *New Narratives of Russian and East European Art*, (New York and London: Routledge, 2019), pp. 95-111.

“Les Compositions architectoniques de Strzemiński” in *Katarzyna Kobro et Władysław Strzemiński: Une avant-garde polonaise* (Paris: Centre Pompidou, 2018), pp. 42-55.

“A Tempest of Creativity: An Introduction to Hungarian Art and Politics” in *Promote, Tolerate, Ban: Art and Culture in Cold War Hungary*, (Los Angeles: The Getty Research Institute, 2018), pp. 1-15.

“Contexts and Realities Regarding Hungary’s Modern Art” in *The Art of Hungary: Hungarian Art, A Century of Rebellion*, exh. cat., Boca Raton Museum of Art, 18 October 2016 to 8 January 2017, pp. 7-16.

“Nationality and Modernity in Early Twentieth-Century Baltic Art” in *Mostly Modern: Essays in Art and Architecture*, ed. Joseph Masheck, (Hudson Hills Press, 2015), pp. 89-103.

“Making the Past Modern: Jože Plečnik’s Central European Landscapes in Prague and Ljubljana” in *Modernism and Landscape Architecture, 1890-1940*, ed. Therese O’Malley and Joachim Wolschke-Bulmahn, (Yale University Press, 2015), pp. 95-116.

“Radical Reading / Revolutionary Seeing: An Introduction to the *Checklist of Russian, Ukrainian & Belarusian Avant-Garde & Modernist Books, Serials & Works on Paper at The New York Public Library & Columbia University Libraries* (Academic Commons, 2015), pp. 1-15.

“Capital Modernism in the Baltic Republics: Kaunas, Tallinn, and Riga “ in *Races to Modernity: Metropolitan Aspirations in Eastern Europe, 1890-1940*, ed. Jan C. Behrends and Martin Kohlrausch, (Budapest: CEU Press, 2014), pp. 233-266.

“Tekstowy radykalizm Władysław Strzemińskiego [Władysław Strzemiński’s Textual Radicalism] “ in *Władysław Strzemiński Czytelność obrazów*, ed. Paweł Polit and Jarosław Suchan, Łódź [Poland], 2012, pp. 35-51. Republished in English in *Władysław Strzemiński: Readability of Images*, eds. Paweł Polit and Jarosław Suchan, (Łódź: Muzeum Sztuki, 2015), pp. 35-50.

“Delayed Discovery or Willful Forgetting? The Reception of Polish Classical Modernism in America “ in *Slavic Review*, vol. 71, no. 3, Fall 2012, pp. 489-514.

“Betrachtungen zum graphischen Modernismus und Rumänien [Reflections on graphic modernism and Romania]” in *Forschungen zur Volks- und Landeskunde*, 52, 2009, pp. 87-94.

“Varjatud ajalugu ehk kuidas eksiikunst kodu leidis [A hidden history, or how an exiled art found a home]” in *Erinevad modernismid, erinevad avangadid: kesk- ja ida-Euroopa kunstiprobleemid pärast teist maailmasda* [Different modernisms, different avant-gardes: Problems in Central and Eastern European art after World War II], Kumu Art Museum, Proceedings of the Art Museum of Estonia, 2009, pp. 39-70.

“Modernism and Nationalist Architecture in Estonia” in *Twenty-First-Century Perspectives on Nineteenth-Century Art*, eds. Petra ten-Doesschate Chu and Laurinda S. Dixon, (Newark: University of Delaware Press, 2008), pp. 214-221.

“The Artifice of Modern(ist) Art History” in *Exiles, Diasporas & Strangers*, ed. Kobena Mercer, (Cambridge, Mass.: The M.I.T. Press and London: Iniva, 2008), pp. 96-121.

“Reconsidering Modern(ist) Art History” in *Grenzen Überwindend*, eds. Katja Bernhardt and Piotr Piotrowski, (Berlin: Lukas Verlag, 2006), pp. 19-34.

“Reconsidering the History of Modern Art History” in *Bilder-Räume-Betrachter*, eds. Steffen Bogen, Wolfgang Brassat, and David Ganz, (Berlin: Dietrich Reimer Verlag, 2006), pp. 464-477.

“Modernist Architecture and Nationalist Aspiration in the Baltic: Two Case Studies” in *Journal of the Society of Architectural Historians* [JSAH], vol. 65, no. 1, March 2006, pp. 92-111.

“Modernism and Nationalist Architecture in the First Lithuanian Republic” in *Neue Staaten-neue Bilder? Visuelle Kultur im Dienst staatlicher Selbstdarstellung in Zentral- und Osteuropa seit 1918*, Arnold Bartetzky, Marina Dmitrieva, and Stefan Troebst, eds., (Cologne: Böhlau Verlag, 2005), pp. 47-55.

“Schlussbetrachtung” in *Die Kunsthistoriographien in Ostmitteleuropa und der nationale Diskurs*, Robert Born, Alena Janatková, and Adam Labuda, eds., (Berlin: Gebr. Mann Verlag, 2004), 471-479.

“Jože Plečnik and the Landscaping of Modern Ljubljana” in *Centropa*, 4, May 2004

“Drömmen om en nationalitet: modern konst och baltiska identiteter” in *Gränsländer* (2003) [similar to “Nacionalitātes vīzija: modernā māksla un Baltijas identitātes” in *Baltija - jaunns skatījums* (Riga: Atēna, 2002)]

“Methodology and Meaning in the Modern Art of Eastern Europe” in *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, Los Angeles County Museum and M.I.T. Press, 2002)

“Of Naum Gabo's Of Divers Arts” in *Fifty Years of the Samuel H. Kress Lectures in the Fine Arts* (National Gallery of Art, Washington: 2002).

“Reflections on Mattis-Teutsch's Figural Style, ca.1925-1940” (in Hungarian for the exhibition catalogue on *Janos Máttis Teutsch* [Hungarian National Gallery] and in German for the exhibition catalogue on *Hans Mattis-Teutsch und Der Blaue Reiter* [Munich: Haus der Kunst; and Berlin: National Gallery], and in English, all in 2001).

“Joseph Felon’s Odalisque with Slave” in *La Collection Bianca: Französische Zeichnungen des Klassizismus und der Romantik* (Bern Kunstmuseum, 2002).

“Adolph Menzel's Popular Reception in the English-Speaking World” in *Jahrbuch der Berliner Museen* (vol. 41, 1999 [2002]).

“El Lissitzky: A Universal Voice in Russian Berlin” (British Library and M.I.T. Press, 2000), pp. 159-184.

“Methods and Meanings in the Study of Eastern European Modern Art” in *UMĚNÍ: Bimonthly of the Institute for Art History of the Academy of Sciences of the Czech Republic*, XLVI, no. 6, May 1999.

“An Introduction to the Classical Modern Art of Bulgaria” in *The Art Bulletin*, March 1999, pp. 149-162.

“The "Foreignness" of Classical Romanian Modern Art” in *The Art Bulletin*, September 1998, pp. 534-554.

“The First Russian Art Exhibition (1922) or the Politics and Presentation of Propaganda” in *Proceedings of the XXVIII International Congress of the History of Art*, Berlin, 1993, vol. 1, pp. 307-320.

“Confrontation and Accommodation in the Hungarian Avant-Garde” in the *Art Journal*, vol. 49, Spring 1990, pp. 9-20.

“Revolutionary Events, Revolutionary Artists: The Hungarian Avant-Garde until 1920” in *Art and the Event*, ed. Stephen C. Foster, Ann Arbor, 1988, pp. 31-60.

“Gabo's Template for Utopia: Linear Construction in Space No.1” in *Bulletin of the Museum of Fine Arts, Houston*, Winter 1984.

“Art and Nature: Some Early 20th Century Views” in *The Structurist*, no. 23/24, 1983/84, pp. 87-90.

“An Earthwork of Surprise: The 18th Century ‘Ha-Ha’” in the *Art Journal*, Winter 1983, pp. 217-19.

“Pieter Brueghel's Towers of Babel” in *Zeitschrift für Kunstgeschichte*, 45 Band, Heft 1, 1982, pp. 43-56.

“Science as Artistic Paradigm: A 1920's Utopian Vision” in *The Structurist*, no. 21/21, 1981/82, pp. 33-39.

“Goya's Liberal Iconography: Two Images of Jovellanos” in *Journal of the Warburg and Courtauld Institutes*, XLI, 1978, pp. 340-344.

In press: “Another History of Modern Art (for Munich) “General Reflections on Central European Cubism (for Prague)”.

In preparation: “Book-length monographic study of *Avant-Garde(ns)*”

More than three dozen book introductions, exhibition catalogue essays, exhibition and book reviews, critical essays, and commentaries published both in English and in more than fourteen foreign languages, including Polish, Slovakian, Hungarian, German, Bulgarian, Estonian, Latvian, Swedish, and Czech, among others.

Examples of exhibitions organized with accompanying catalogue:

Graphic Modernism from the Baltic to the Balkans, 1910-1935 (New York Public Library, October 2007 through January 2008)

A Legacy Envisioned: A Century of Modern Art to Celebrate Hungary's 1100 Years, The World Bank, Washington, DC, 1996/97

Representative Scholarly International Conferences & Symposia Organized or Co-organized:

November 2-10, 2007: “Meanings of Modernity in Central Europe” held at The New York Public Library

March 7-8, 2008: “Modernism and Landscape Architecture, 1890-1940” held at the National Gallery of Art (Washington) under the auspices of CASVA and in Hannover, October 2008

February 2008: College Art Association, Session Chair

June-July 2008: Academic Advisor and Principal Professor, NEH Summer Institute on
“Sources of Russian and Soviet Visual Cultures, 1860-1935”

Scholarly Lectures:

More than one hundred fifty academic lectures delivered at universities and museums and to professional associations throughout the United States and Canada, as well as in Great Britain, Ireland, Germany, Poland, Hungary, Slovakia, The Czech Republic, the former Yugoslavia, Romania, the Baltic States, and throughout South Africa (from 1978 to 2018).

Awards and Fellowships:

2016	Distinguished University Professor, University of Maryland
2006	Guest Scholar in Residence, Geisteswissenschaftliches Zentrum für Geschichte und Kultur Ostmitteleuropas, Leipzig
2003	Graduate Research Board (University of Maryland) for a semester’s research leave
1998	IREX (International Research and Exchanges Board) Short-Term Travel Grant (Romania)
1997	Publication awards for book <i>Modern Art in Eastern Europe, from the Baltic to the Balkans, ca.1890-1939</i> (see above)
1997	IREX (International Research and Exchanges Board) Short-Term Travel Grant (Czech Republic)
1995-96	Fulbright Research Award for Senior Professors (Germany)
1994-95	Theodore Rousseau Senior Fellow (Metropolitan Museum of Art, New York)
1994	Member, Institute for Advanced Study (Princeton)
1993	Visiting Scholar, The Getty Center for the History of Art and the Humanities (August)

- 1988-91 Alexander von Humboldt Research Fellowship (Federal Republic of Germany)
- 1988 National Gallery of Art 'Certificate of Award' for exceptional administrative work while serving as acting Associate Dean of the Center for Advanced Study in the Visual Arts
- 1987 National Endowment for the Humanities (Museums Program Implementation Grant, through the Santa Barbara Museum of Art) for book/catalogue on the Hungarian avant-garde
- 1986 National Endowment for the Arts (Research Award on the Hungarian Avant-Garde, through the Santa Barbara Museum of Art)
- 1983-85 National Endowment for the Humanities grants for consultancy in art history
- 1980 Research Council Grant, University of North Carolina
- 1979 Research Council Grant, University of North Carolina
- 1976-77 Samuel H. Kress Fellowship
- 1976-77 Goldring Travel Fellowship, Cornell University
- 1976 Clark Award for Distinguished Teaching, honorable mention, Cornell University
- 1974-75 Samuel H. Kress Fellow, Cornell University
- 1972-78 various Graduate School merit fellowships from Princeton and Cornell Universities

Fields of Scholarly Research and Teaching:

East and Central European art and visual culture (from the late baroque to the present, with primary focus on the early twentieth century)

19th and 20th Century European Art

Twentieth Century Architecture, American and European

Constructivism East and West

Theory and Philosophy of Modern Art History

Art and Utopia

Eighteenth Century Art and Architecture

History of Photography
History of Landscape Architecture

Selected Graduate Seminars Taught:

The Concept of the Modern in Eastern European Art
Contacts and Connections between Eastern European and Western Modernist Movements
Philosophies of Abstract Art
Cubism: East and West
Utopia and Modern Art Theory and Practice
Modern Art Criticism
The Idea(s) of the Avant-Garde
The Sublime in Modern Art and Thought
The Rococo in Central European Architecture
Dadaism
Expressionisms
Bauhaus and 'Bauhauses'

Selected Undergraduate Lecture Courses:

Central and Eastern European Art of the Modern Periods
20th Century Art of America and Europe
Post-1945 Art
Modern Art Criticism
19th Century Art of Europe and America
18th Century European Art and Architecture
Survey courses in Renaissance to the Present

Organizations and Committees:

[former] Lois Roth Endowment (Fulbright Commission) Board Member
[former] President of the Board of Trustees, Members of the Institute for Advanced Study (Princeton), and trustee (2004-2015)
Board of Directors of the Edvard Munch Foundation
Board of Directors of the Lois Roth Endowment (Fulbright Commissions for Scandinavian and Antipodean nations)
[former] ART BULLETIN editorial committee (for six years)
[former] Advisory Board for the STUDIES IN THE DECORATIVE ARTS
Advisory Board for CENTROPA: a Journal of Central European Architecture and Related Arts
Co-editor of book series Visuelle Geschichtskultur (GWZO at Leipzig University)
Editorial Board of *Umění* (Art): Journal of the Institute of Art History of the Czech Academy of Sciences

[former] Member of the Oversight Board of the Hans-Jonas Centrum (Free
 University of Berlin, Faculty of Philosophy)
 College Art Association (Session chair, speaker, and
 respondent)
 Historians of German and Central European Art & Architecture (former
 President)
 Society of Historians of East European and Russian Art
 Society of Architectural Historians

Academic Reviewer for the

Lois Roth Endowment (Fulbright Commissions for Norway, Sweden, Finland,
 Denmark, Australia, and New Zealand)
 Wolfsonian Foundation Fellowships
 Fulbright Fellowships
 National Endowment for the Humanities
 University of California Press
 University of Chicago Press
 Cambridge University Press
 Princeton University Press
 M.I.T. Press
Slavic Review
Baltic Review
Art Bulletin
Journal of the Society of Architectural Historians
 Czech Academy of Sciences
 Slovak Academy of Sciences
 Polish Academy of Sciences
 Latvian Academy of Sciences

Doctoral Advisor at UMD to eleven Ph.D.s and doctoral committee member to twenty-seven