

ARTH313 Medieval Art: Cultural Exchanges in the Byzantine World

Aneta Georgievska-Shine

Tuesday/Thursday 2:00-3:15 p.m.



This course focuses on the medieval art and architecture from the eastern Mediterranean, specifically, the Byzantine empire. We will be looking at the forms and uses of Christian images, as well as the ways in which they were shaped by the controversies arising from perceptions about their power. In addition, we will look at the evolution of artistic practices within the Byzantine realm, as well as beyond its boundaries, from the Balkans to Italy and Russia.