
Picturing Contemporary Life Art Since 1945



Nancy Holt, *Sun Tunnels*, 1976

ARTH 351
University of Maryland
Fall 2022
TuTh 11:00-12:15

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This course offers an overview of advanced art since 1945, emphasizing developments in the United States, and addressing painting, sculpture, photography, video, installation art, and other media. The class encourages students to view art in its historical contexts, seeing it as means of representing and thinking through social and cultural concerns. Themes include the human body and its relationships to social justice, the global economy, the roles of art institutions, and climate change. Some meetings are devoted broadly to movements, others to specific artists.
