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# Colloquium in Art History

## Contemporary Art in Local Collections



Mark Bradford, *Pickett's Charge*, Hirshhorn Museum and Sculpture Garden, Washington, DC, 2017 (installation view)

ARTH 488  
University of Maryland  
Fall 2022  
Fridays 1:00-3:30

Prof. Joshua A. Shannon  
shannon1@umd.edu  
(301) 405-1485  
Office: 4204 Art-Sociology

This course offers an intensive consideration of art since 1965 by focusing closely on works we can study in person. We will track many of the major movements in art of the last sixty years but will study particularly the many extraordinary examples in local collections, both on campus and in nearby Washington, DC. Students will practice visual analysis, criticism, and historical contextualization, among other kinds of art writing. They will also present works of art to fellow students in front of the works themselves. Each student's semester will culminate in a research project on local art. Themes include human identity categories, justice, the environment, and the roles of art in contemporary life.

Note that while some meetings will occur on campus, others will take place in museums and galleries nearby, including the National Gallery of Art and the Hirshhorn Museum and Sculpture Garden. Anyone participating will need to allow for commute times up to 75 minutes each way. Some preparation in contemporary art will be helpful but is not required.

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