

## ARTH 201

### Art and Society in the West from the Renaissance to the Present

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This 3-credit, 200-level survey course (applicable as CORE HA and GenEd DSHU, DVUP) is designed to introduce students to a representative selection of widely known works of painting, sculpture and architecture from the major artistic cultures of western Europe and America between the later Middle Ages and the contemporary period. As is standard for survey courses of this type, this selection will highlight the artists who indisputably introduced influential new artistic ideas or techniques, especially where these may have transcended immediate geographic and cultural boundaries to become part of a broader European, Euro-American or global artistic culture. Emphases also include the analysis and classification of visual and/or iconographic forms characteristic of each cultural and stylistic 'moment,' the analysis and interpretation of narrative, symbolic or poetic content, and the political, social, and religious contexts of the works studied. Issues of socio-cultural, ethnic and racial diversity or socio-cultural pluralism will be explored in depth wherever possible, with special attention to the role of art in sustaining images of power, authority or cultural dominance.