



# Del Toro, Miyazaki, Burton: Cinematic Masters of Fantasy

This is a comparative film course in which we explore three different approaches to fantasy, While all three share international cross-influences, the three also reflect the way that they are shaped by very different cultures; Guillermo Del Toro's Mexican Catholicism, Hayao Miyazaki's Japanese Shinto context and Tim Burton's secular culture of American Disneyfied pop culture.

Fall 2022 **ARTH 359G** Metcalf

Wednesdays 3:30 to 7 pm