

CURRICULUM VITAE

Meredith J. Gill

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EDUCATION:

1986-1991: Ph.D., Princeton University, Department of Art and Archaeology (January, 1992)

Dissertation: "A French Maecenas in the Roman Quattrocento: the Patronage of Cardinal Guillaume d'Estouteville (1439-1483)." Advisor: John Shearman.

1983-1985: MA, Princeton University. Field of concentration: The Art and Architecture of Latium and Umbria 1417-1503.

1977-1980: BA (Honors), Department of Art History, University of Melbourne, Australia.
Honors Thesis: "Four Melbourne Artists: European Influences 1939-1947."

EMPLOYMENT:

2012-2020: Professor; Chair (January 2013-July 2020); Professor Emerita (2020-)

2005-2012: Associate Professor, Italian Renaissance Art, University of Maryland

2000-2005: Assistant Professor, University of Notre Dame.

1998-2000: Visiting Assistant Professor, University of Notre Dame.

1994-1998: Assistant Professor, University of Maryland, College Park.

1994: Visiting Instructor, School of Visual Arts, New York.

1989-1994: Adjunct Instructor, Part-time, Vassar College.

1987-1988: Assistant to Richard Krautheimer, Bibliotheca Hertziana, Rome.

1986: Teaching Assistant, Princeton University.

1984: Teaching Assistant, Princeton University.

1981-1983: Assistant Curator, Prints and Drawings, The Art Gallery of South Australia (Acting Curator, 1982).

RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITIES:

Books:

- 2014: Angels and the Order of Heaven in Medieval and Renaissance Italy, (New York: Cambridge University Press) [reviewed in Renaissance Quarterly, 68/4 (2015), 1363-1364; caa.reviews (7 January, 2016); American Historical Review (April 2016), 637; Church History, 85/01 (March, 2016), 165-166; Revue de l'histoire des religions, 3 (2017)].
- 2012: Co-Editor (with Karla Pollmann), Augustine Beyond the Book: Intermediality, Transmediality and Reception (Religious History and Culture), (Leiden: Brill) [reviewed in Theological Studies (December, 2013), 1039; The Medieval Review, 13.11.06 (2013); Church History, 83/01 (March, 2014), 179-182].
- 2005: Augustine in the Italian Renaissance: Art and Philosophy from Petrarch to Michelangelo, (New York: Cambridge University Press, May, 2005) [reviewed in The Times Literary Supplement, (7 October, 2005), 30; The Art Book, 13/1 (February, 2006), 46-47; Renaissance Quarterly, 59/2 (2006), 503-504; Sixteenth Century Journal 38/1 (2007), 192-194; The Heythrop Journal (Blackwell), (December 2007); Forum Italicum, 41/1 (2007), 260-262; Italian Quarterly, 44/171-172 (2007), 98-100].
- 2001: Co-Editor, Coming About: A Festschrift for John Shearman, (Cambridge: Harvard University Art Museums) (reviewed in Renaissance Quarterly, 56/4 (2003), 1203-1205).
- 1997: Co-Editor, Pratum Romanum. Richard Krautheimer zum 100. Geburtstag, (Festschrift) (Wiesbaden: Reichert Verlag).
- 1983: Italian Old Master Prints from The Art Gallery of South Australia (Adelaide: The Art Gallery of South Australia).

Chapters in books and conference proceedings:

- 2014: "The Carrara Among the Angels in Trecento Padua," in Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl, eds. Michael Knapton, John E. Law, and Alison A. Smith, (Reti Medievali – Firenze University Press), 367-383.
- 2014: "Egidio da Viterbo, his Augustine, and the Reformation of the Arts," in Egidio da Viterbo: cardinal agostiniano tra Roma e l'Europa del Rinascimento, atti del convegno, eds. Myriam Chiabò, Rocco Ronzani, and Angelo Maria Vitale, (Rome: Centro Culturale Agostiniano – Roma nel Rinascimento), 415-423.

- “Seeing, Falling, Feeling: The Sense of Angels,” in Sensational Religion, Sense and Contention in Material Practice (Yale Initiative for the Study of Material and Visual Cultures of Religion), eds. Sally M. Promey et al, (New Haven: Yale University Press), 537-560.
- 2013: “‘Until Shadows Disperse’: Augustine’s Twilight,” in The Sensuous and the Church: Re-Encountering the Counter-Reformation, eds. Marcia B. Hall and Tracy Cooper, (New York: Cambridge University Press), 252-272.
- 2012: “Forgery, Faith, and Divine Hierarchy after Lorenzo Valla,” in Rethinking the High Renaissance: The Culture of the Visual Arts in Early Sixteenth-Century Rome (Visual Culture in Early Modernity), ed. Jill Burke, (University Park: The Penn State Press), 245-262.
- 2012: “Reformations: The Painted Interiors of Augustine and Jerome,” in Augustine Beyond the Book: Intermediality, Transmediality and Reception (Religious History and Culture), eds. Karla Pollmann and Meredith J. Gill, (Leiden: Brill), 59-94.
- 2010: “Guillaume d’Estouteville’s Italian Journey,” in The Possessions of a Cardinal: Politics, Piety, and Art, 1450-1700, eds. Mary Hollingsworth and Carol M. Richardson, (University Park: The Penn State University Press), 25-45.
- 2007: “Speaking Books, Moving Images,” in The Renaissance World, ed. John Jeffries Martin, (New York and Abingdon: Routledge), 535-554.
- 2006: “Gentile da Fabriano, il Laterano e gli albori del Rinascimento romano,” in Gentile da Fabriano “Magister Magistrorum.” ed. Cecilia Prete, (Sassoferrato: Istituto Internazionale di Studi Piceni), 63-72.
- 2005: “The Fourteenth and Fifteenth Centuries,” Chapter 3, in Rome (Artistic Centers of the Italian Renaissance), ed. Marcia B. Hall, (New York: Cambridge University Press), 27-106.
- 2001: “‘With a Proud Hand I Signed’: Looking from Behind the Easel,” in Coming About: A Festschrift for John Shearman, (Cambridge: Harvard University Art Museums), 367-373.
- 1997: “‘Una Simile Chosa’: Alberti and Harmony in the Roman Façade,” in Pratum Romanum. Richard Krautheimer zum 100. Geburtstag, (Festschrift) (Wiesbaden: Reichert Verlag), 113-130.

Articles in referred journals:

- 2022: Co-Author (with William E. Wallace), “The Final Calling,” Artibus et Historiae (in press).

- 2002: "Augustine's Light," Allegorica ("The Augustinian Renaissance"), 23, 32-54.
- 2001: "Death and the Cardinal: The Two Bodies of Guillaume d'Estouteville," Renaissance Quarterly, LIV/2, 347-388.
- 1996: "'Where the Danger was Greatest': A Gallic Legacy in Santa Maria Maggiore, Rome," Zeitschrift für Kunstgeschichte, 4, 498-522.
- 1995: "Antoniazio Romano and the Recovery of Jerusalem in Late Fifteenth-Century Rome," Storia dell'Arte, 83, 28-47 [reviewed in Roma nel Rinascimento (1996), 197-198].
- 1983: "Titian Woodcuts in The Art Gallery of South Australia," The Australian Antique Collector, (July-December), 74-77.

Miscellaneous invited articles and short essays:

- 2013: Entries on "Leonardo Bruni," "Giovanni Pico della Mirandola," "Coluccio Salutati," "Pier Paolo Vergerio the Elder," and "Visual Arts, 1200-1600," for After Augustine: The Oxford Guide to the Reception of Augustine, (University of St. Andrews/Oxford University Press: <http://www.st-andrews.ac.uk/classics/after-augustine/>).
- 2004: Obituary, "John Shearman (1931-2003)," Renaissance Studies: Journal of the Society for Renaissance Studies, 18/2 (June), 304-7.
- 2003: "Marguerite Baudard de St. James, Marquise de Puységur," in Face to Face (University of Notre Dame: Snite Museum of Art, 2003), 32-35.
- 1999: "'Remember me at the altar of the Lord': Saint Monica's Gift to Rome," in Collectanea Augustiniana, Augustine in Iconography, History and Legend, eds. J.C. Schnaubelt and F. Van Fleteren, (Villanova: Augustinian Historical Institute, Villanova University), 549-576.
- 1996: "Augustinian Hermits;" "Baccio Pontelli," in The Dictionary of Art (London: Macmillan) ("Baccio Pontelli," reprinted in Encyclopedia of Italian Renaissance and Mannerist Art, Vol. I, [London: Macmillan, 1999]).
- 1995: "Richard Krautheimer (1897-1994): An Appreciation," Renaissance Studies: Journal of the Society for Renaissance Studies, 9/3, 342-343.
- 1983: "The Artist and his Recollections: Problems for the Researcher," Visual Arts Monograph Series, (The Flinders University of South Australia).

Book reviews:

- 2020: Review of Lorenzo Pericolo and Elizabeth Oy-Marra, eds., Perfection: The Essence of Art and Architecture in Early Modern Europe (Turnhout, Belgium:

Brepols, 2019), in Renaissance Quarterly, 74.3, 958-959.

Review of Ramie Targoff, Renaissance Woman: The Life of Vittoria Colonna (New York: Farrar, Straus and Giroux, 2018), in Renaissance Quarterly, 73.2, 665-666.

- 2019: Review of Achim Gnann, ed., Raphael (Munich: Hirmer Verlag, 2017), in Renaissance Quarterly, 72.2, 607-608.
- 2015: Review of Linda Safran, The Medieval Salento: Art and Identity in Southern Italy (Philadelphia: University of Pennsylvania Press, 2014), in Church History, 84/03 (September), 660-662.
- 2013: Review of Alexander Lee, Petrarch and St. Augustine: Classical Scholarship, Christian Theology and the Origins of the Renaissance in Italy (Leiden/Boston: Brill, 2012), in Renaissance Quarterly, 66/1, 170-172.
- 2012: Review of Wim Vroom, Financing Cathedral Building in the Middle Ages: The Generosity of the Faithful (Amsterdam: Amsterdam University Press, 2010), in Church History, 8/3, 676.
- 2012: Review of Alexander Lee et al, eds., Renaissance? Perceptions of Continuity and Discontinuity in Europe, C. 1300-C. 1550 (Leiden/Boston: Brill, 2010), in Erasmus of Rotterdam Society Yearbook, 32, 100-103.
- 2010: Review of Pierre Hurtubise, Tous les Chemins Mènent à Rome: Arts de Vivre et de Réussir à la Cour Pontificale au XVIe Siècle, (Ottawa, Canada: Les Presses de l'Université d'Ottawa, 2009), in Renaissance Quarterly, 63/1, 219-220.
- 2009: Review of Pamela M. Jones, Altarpieces and Their Viewers in the Churches of Rome from Caravaggio to Guido Reni, (Ashgate, 2008), in Religious Studies Review, 35/4, 295.
- 2008: Review of Louise Bourdua and Anne Dunlop, eds., Art and the Augustinian Order in Early Renaissance Italy (Church, Faith and Culture in the Medieval West), (Ashgate, 2007), in Renaissance Quarterly, 61/4, 1245-1246.
- 2007: Review of Caroline Campbell and Alan Chong. et al., Bellini and the East, (London: National Gallery Company Limited/Yale University Press, 2005), in Renaissance Studies: Journal of the Society for Renaissance Studies, 21/2 (April), 280-282.
- 2007: Review of Caroline Bruzelius, The Stones of Naples: Church Building in Angevin Italy, 1266-1343, (New Haven/London: Yale University Press, 2004), in Church History, 76/1 (March), 167-168.

- 2006: Review of William Tronzo, ed., St. Peter's in the Vatican, (New York: Cambridge University Press, 2005), in Renaissance Quarterly, 59/3, 859-861.
- 2005: Review of David Hotchkiss Price, Albrecht Dürer's Renaissance Humanism, Reformation, and the Art of Faith, (Ann Arbor: University of Michigan, 2003), in Erasmus of Rotterdam Society Yearbook Twenty-Five, (2005), 71-75.
- 2005: Review of Laura Weigert, Weaving Sacred Stories: French Choir Tapestries and the Performance of Clerical Identity, (Ithaca: Cornell University Press, 2004), in Church History, 74/3, 605-607.
- 2005: Review of Helen Hills, Invisible City: The Architecture of Devotion: Seventeenth-Century Neapolitan Convents, (New York: Oxford University Press, 2004), in Renaissance Quarterly, 58/1, 176-177.
- 2004: Review of Lisa Jardine and Jerry Brotton, Global Interests: Renaissance Art between East and West, (London: Reaktion Books, 2000), and Jerry Brotton, The Renaissance Bazaar: From the Silk Road to Michelangelo, (Oxford: Oxford University Press, 2002), in Renaissance Studies: Journal of the Society for Renaissance Studies, 18/3 (Sept.), 491-495.
- 2004: Review of Jean Balsamo, ed., Les Funérailles □ la Renaissance: XIIe colloque international de la Société Française d'Etude du Seizieme Si□cle, Bar-le-Duc, 2-5 décembre 1999, in Renaissance Quarterly, 57/1, 235-237.
- 2003: Review of Carolyn C. Wilson, St. Joseph in Italian Renaissance Society and Art: New Directions and Interpretations, (Philadelphia: Saint Joseph's University Press, 2001), in Renaissance Quarterly, 56/3, 771-772.
- 2003: Review of Nicholas Adams, ed. The Architectural Drawings of Antonio da Sangallo the Younger and his Circle, Vol. 1, Fortifications, Machines, and Festival Architecture, (Cambridge, MA and London: The MIT Press, 1994-2000), in Renaissance Quarterly, 56/1, 175-177.
- 2003: Review of Edgar Wind, The Religious Symbolism of Michelangelo: The Sistine Ceiling, ed. Elizabeth Sears, (Oxford: Oxford University Press, 2000), in CAA.Reviews.
- 2002: Review of Megan Holmes, Fra Filippo Lippi, the Carmelite Painter, (New Haven: Yale University Press, 1999), in Speculum, 77/4, 1320-1322.
- 2002: Review of Diana Norman, Siena and the Virgin. Art and Politics in a Late Medieval City State, (New Haven: Yale University Press, 1999), in Church History, 71/1, 190-191.

- 2001: Review of Alexander Nagel, Michelangelo and the Reform of Art, (New York: Cambridge University Press, 2000), in CAA.Reviews.
- 2000: Review of Louise Rice, The Altars and Altarpieces of New St. Peter's, Outfitting the Basilica, 1621-1666, (New York: Cambridge University Press, 1997), in Sacred Architecture, (Fall), 33.
- 1999: Review of Andrew Butterfield, The Sculptures of Andrea del Verrocchio, (New Haven: Yale University Press, 1997), in Renaissance Studies: Journal of the Society for Renaissance Studies, 13/1, 104-107.
- 1999: Review of Jeremy Dupertuis Bangs, Church Art and Architecture in the Low Countries before 1566, (Kirksville, MO: Sixteenth Century Journal Publishers, 1997), in Journal of Ecclesiastical History, 50/1, 157-158.
- 1999: Review of Thomas E. Dale, Relics, Prayer, and Politics in Medieval Venetia: Romanesque Painting in the Crypt of Aquileia Cathedral, (Princeton: Princeton University Press, 1997), in Church History, 68/1, 159.
- 1998: Review of Pamela M. Jones, Federico Borromeo and the Ambrosiana: Art Patronage and Reform in Seventeenth-Century Milan, (New York: Cambridge University Press, 1993), in Seventeenth-Century News, 56/1, 57-59.
- 1997: Review of Jonathan B. Riess, The Renaissance Antichrist: Luca Signorelli's Orvieto Frescoes, (Princeton: Princeton University Press, 1995), in Church History, 66/2 (1997), 347-348.
- 1996: Review of Mary Ann Calo, Bernard Berenson and the Twentieth Century, (Philadelphia: Temple University Press, 1994), in Renaissance Quarterly, 49/2, 444-445.
- 1996: Review of Julian Kliemann, Gesta Dipinte: La Grande Decorazione nelle Dimore Italiane dal Quattrocento al Seicento, (Milan: Silvana, 1993), in Renaissance Quarterly, 49/1, 184-185.
- 1996: Review of Suzanne L. Stratton, The Immaculate Conception in Spanish Art, (New York: Cambridge University Press, 1994), in Church History, 65/2, 299-300.
- 1995: Review of Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo - The Cathedrals of Florence and Pavia, and St. Peter's, Rome at The National Gallery of Art, Washington, (December 18, 1994-March 19, 1995), in Architronic (The Electronic Journal of Architecture), 4/1.
- 1993: Review of Christianity and the Renaissance: Image and Religious Imagination, eds. Timothy Verdon and John Henderson, (Syracuse: Syracuse University Press, 1990), in Church History, 62/4, 552-553.

- 1993: Review of J. N. Stephens, The Italian Renaissance: The Origins of Artistic and Intellectual Exchange before the Reformation, (London/New York: Longman, 1990), in Journal of Ecclesiastical History, 44/2, 301- 302.
- 1993: Review of Paola Santucci, La Pittura del Quattrocento (Storia dell'Arte in Italia), (Torino: UTET, 1992), in Renaissance Quarterly, 46/3, 578-580.
- 1992: Review of Martin Warnke, The Court Artist: On the Ancestry of the Modern Artist, (New York: Cambridge University Press, 1992), in Renaissance and Reformation/Renaissance et Réforme, 16/4, 83-85.

Works in progress:

In preparation: "Augustine's Dog," (article).

Invited scholarly lectures:

- 2017: "Flights of Angels: The Heavenly Orders in the Renaissance," National Gallery of Art, Washington, DC
- 2013: "Encountering Angels," McIntire Lecture, Department of Art, University of Virginia
- 2012: "Egidio da Viterbo, his Augustine, and the Reformation of the Arts," Egidio da Viterbo, cardinale agostiniano, tra Roma e l'Europa del Rinascimento, convegno internazionale (Centro Culturale Agostiniano - Roma nel Rinascimento [Rome]).
- 2012: "Turks, Scribes, and Magic Carpets: Looking East in the Renaissance," Washington College, Chestertown, Maryland.
- 2011: "The Shadow Side of God: The Light of Renaissance Angels," Colloquium, Institute of Sacred Music, Yale Divinity School, Yale University.
- 2010: "Augustine and the Italian Renaissance," The Catholic Imagination and the Arts Lecture, Villanova University.
- 2010: "Reading Angels: Gabriel's Wings," Reading Comparatively: Theories, Practices, Communities, The Center for Literary and Comparative Studies and the School of Languages, Literatures, and Cultures (University of Maryland).
- 2009: "'Closer Than the Shirt on Our Body': Lucifer and the Fall of the Rebel Angels," Renaissance and Early Modern Colloquium, Princeton University Renaissance Studies Council, Princeton University.
- "Reformations: The Painted Interiors of Augustine and Jerome," Augustine Beyond the Book: Intermediality, Transmediality and Reception, Netherlands Institute for Advanced Study in the Humanities and Social Sciences (Wassenaar).

- 2008: “‘Let Us See This Word That Has Come to Pass’: The Nativity in the Visual Arts,” The Christmas Oratorio in Context, Yale University (Institute of Sacred Music).
- 2008: “Augustine and His Heaven,” Annual Augustine Lecture, John Carroll University, Cleveland (The Institute of Catholic Studies).
- 2008: “Augustine and Renaissance Angels,” Indiana University, Bloomington (Program in Renaissance Studies).
- 2007: “‘Pure Act’: Dante’s Angels and Renaissance Cosmology,” New Voices in Renaissance Research Colloquium, (Center for Renaissance and Baroque Studies).
- 2007: “Curiosity and Pleasure: Renaissance Augustine,” The Augustine’s Confessions Conference, St. Michael’s College in the University of Toronto.
- 2006: “Gli Santi nello Studiolo: Libri Illusori e Allusioni Simbolici fra Urbino e Venezia,” Studi Umanistici, Sassoferrato, Annual Conference, 28 June-1 July, 2006, Istituto Internazionale di Studi Piceni.
- 2004: “Augustine: The Invention of a Bookish Hermit Saint,” University of Michigan, Ann Arbor (Medieval and Early Modern Studies, Department of History of Art, and Contexts for Classics).
- 2004: “Augustine’s Reflection in His Renaissance Study,” Conference: A Legacy of Provocation: Augustine Reconsidered, (Center for the Study of Religion), Princeton University.
- 2004: “Augustine’s Renaissance,” Great Books Program, East Carolina University.
- 2004: “Augustine’s Light,” Renaissance Workshop, (regional, interdisciplinary meeting hosted by the University of North Carolina, Chapel Hill).
- 2003: “‘Something Out of Nothing’: Augustine’s Soul and the Sistine Ceiling,” Department of Classics, University of North Carolina at Chapel Hill.
- 2003: “On the Rocks: Vibert by the Sea and Nineteenth-Century Landscape,” Friends of the Snite Museum.
- 1998: “Petrarch, Augustine and Art,” The Villa Spelman (The Johns Hopkins University) Seminar in Italian Studies, (March).
- 1997: “Augustine and the Arts,” Villa I Tatti, (November).

- 1996: "Sant'Agostino: A Church and its Community in Renaissance Rome," The Latrobe Chapter of the Society of Architectural Historians, National Building Museum, Washington, DC.
- 1993: "Courtly Patronage in the Renaissance," The Bard Graduate Center for Studies in the Decorative Arts.
- 1993: "Dürer and Italy," The Bard Graduate Center for Studies in the Decorative Arts.
- 1989: "Giorgione's Landscapes and the Venetian Tradition," Memorial Art Gallery of the University of Rochester, New York.
- 1988: "Sant'Agostino in the Fifteenth Century," Bibliotheca Hertziana, Rome.
- 1988: "Cardinal d'Estouteville and Sant'Agostino," Conference, The British School at Rome on Piety, Power and Patronage: Buildings in Medieval and Renaissance Italy.

Refereed conference papers and refereed sessions organized and chaired:

- 2020: Co-organizer and Chair, "Lost in Translation: Early Modern Global Art History and the Digital Humanities," College Art Association Annual Conference (Chicago).
- 2017: Panelist, "Art History in Digital Dimensions: New Directions for the Field," College Art Association Annual Conference (New York).
- 2016: "Sex and the Spirit: Angels and Gender," Renaissance Society of America Annual Conference (Boston).
- 2014: "A Feast for the Senses: Herod's Banquet and Sensory Culture in the Renaissance," Renaissance Society of America Annual Conference (New York).
- 2013: "Taxonomies of Angels: The Cappella degli Angeli in the Gesù and Cardinal Alessandro Farnese," Sixteenth Century Society Conference (Puerto Rico).
- 2011: "Patronage and Art History," Patrons, Princes, and Texts: Round Table in Honor of Benjamin G. Kohl, Renaissance Society of America Annual Conference, (Montreal).
- 2009: Organizer and Chair, "Angels: Harmonies, Bodies, and Intelligences in Early Modern Europe," Renaissance Society of America Annual Conference, (Los Angeles).
- 2007: "Until Shadows Disperse": Augustine's Twilight," Renaissance Society of America Annual Conference, (Miami).
- 2006: "Augustine and the Dream of Solitude in the Early Modern Imagination," Annual

Sixteenth Century Society Conference, (Salt Lake City).

- 2006: Chair, "Pliny, the Natural World, and the History of the Book in the Renaissance," Renaissance Society of America Annual Conference, (San Francisco).
- Chair, "Aspects of Signorial Rule in Early Renaissance Italy," Renaissance Society of America Annual Conference.
- 2005: "Speaking Books and Moving Images: Augustinian Conversion," Renaissance Society of America Annual Conference, (Cambridge, UK).
- 2005: "Forgery, Faith and Divine Hierarchy after Lorenzo Valla," Revisioning High Renaissance Rome, University of Edinburgh.
- 2004: "Clouds, Angels, Light and the Edges of Things," Sixteenth Century Society Annual Conference, (Toronto).
- 2004: "Jupiter's Prize: Europa and the Origins of Europe," The Mistress of Mighty Europe: Configuring Europe and European Identities in the Renaissance and Early Modern Period, University of Wales, Bangor.
- 2004: "Rome as 'The City of God': The Augustinian Order before the Reformation," Renaissance Society of America Annual Conference, (New York).
- 2003: "Active or Contemplative: The Augustinian's Divided Self," Thirty-Eighth International Congress on Medieval Studies, (Kalamazoo).
- 2002: "Augustine's 'Heaven of the Heavens' and Angelic Nature in the Sistine Chapel," Annual Sixteenth Century Society Conference, (San Antonio).
Co-organizer, "Body, Soul, and the Afterlife in Early Modern Europe," Annual Sixteenth Century Society Conference panel.
- 2002: "Something Out of Nothing": Augustine's Soul and the Sistine Ceiling," Renaissance Society of America Annual Conference, (Scottsdale).
Chair, "Technique and Workshop Practice," Renaissance Society of America Annual Conference.
- 2001: "Un Ricco Pavimento': Michelangelo and a Renaissance Aesthetic," Renaissance Society of America Annual Conference, (Chicago).
- Chair, "Property, Possessions and the Renaissance Woman," Renaissance Society of America Annual Conference.
- 2000: "Augustine's Light," Renaissance Society of America Annual Conference, (Florence).

- 2000: “‘What was God doing before He made Heaven and Earth?’ Augustine and Time,” Thirtieth International Congress of the History of Art, (London).
- 1998: “‘With a Proud Hand I Signed’: Looking from Behind the Easel,” Southeastern College Art Association Conference, (Miami).
- 1997: “Whose Orders? Alberti and the Augustinians,” Society of Architectural Historians Annual Meeting, (Baltimore).
- 1996: Co-Chair and co-organizer, “The Cardinalate and Patronage of Art,” College Art Association Annual Conference, (Boston).
- 1996: “The Tomb as Text: Reconstructing Spiritual Kinship in Late Fifteenth-Century Rome,” Renaissance Society of America Annual Conference, (Bloomington).
- 1994: “The Curial Image in the Papal Mirror of Late Fifteenth-Century Rome,” College Art Association Annual Conference (New York).
- 1994: “Jerome, Churchmen, and a Sculptural Panegyric in Fifteenth-Century Rome,” Renaissance Society of America Annual Conference, (Dallas).
- 1990: “More Italian than French: The Patronage of Cardinal Guillaume d’Estouteville (1439-1483),” International Congress of Fifteenth-Century Studies (Perpignan), (July).
- 1990: Frick Symposium talk, New York, (April).

Fellowships, Prizes, and Awards:

- 2012: Lila Acheson Wallace – Reader’s Digest Publications Subsidy at Villa I Tatti (The Harvard Center for Italian Renaissance Studies).
- 2009: Renaissance Society of America, Samuel H. Kress Fellowship in Renaissance Art History (research/travel grant).
- 2007-2008: General Research Board, University of Maryland, College Park, Semester Award.
- 2004-2005: Faculty Fellow, John A. Kaneb Center for Teaching and Learning, University of Notre Dame.
- 2003-2004: National Endowment for the Humanities Fellowship.
- 2003-2004: National Humanities Center Annual Fellowship (Research Triangle, North Carolina).
- 1997-1998: Villa I Tatti Fellowship (The Harvard Center for Italian Renaissance Studies).

- 1997: Undergraduate Studies/Center for Teaching Excellence Course Development Funds.
- 1996-1997: Lilly-Center for Teaching Excellence Teaching Fellow, University of Maryland, College Park.
- 1996-1997: General Research Board, University of Maryland, College Park, Research Support Award.
- 1994-1995: General Research Board, University of Maryland, College Park, Summer Award.
- 1992-1993: Architectural History Foundation Samuel H. Kress Publication Fellowship.
- 1988-1989: Harold W. Dodds Fellowship, Princeton University.
- 1986-1988: Samuel H. Kress Foundation Fellowship in Art History (held at Bibliotheca Hertziana, Rome).
- 1986-1987: Donald and Mary Hyde Fellowship for Research Abroad in Humanities, Princeton University (declined).
- 1985: Spears Fund for Dissertation Travel, Princeton University Committee for Italian Studies Award for Research in Italy.
- 1985-1986: Princeton University Fellowship for Full Tuition and Stipend.
- 1984: Special Cultural Enrichment Grant for Holders of Fulbright Awards.
- 1983: Fulbright Award for Travel to the United States.
- 1983-1985: Princeton University Fellowship of Full Tuition.
- 1981: Marguerite N. Farley Scholarship, Bryn Mawr College (declined).
- 1980: Postgraduate Research Award for the MA, University of Melbourne (declined).
- 1980: Bursary from the University of Melbourne.
- 1979: Exhibition (First Place), Art History, University of Melbourne.
- 1978: Exhibition (Equal First Place), Art History, University of Melbourne.

Editorships and Editorial Boards:

- 2004-present: Board of Advisors, Renaissance Studies: Journal of the Society for Renaissance Studies, (Blackwell).
- 1981-1983: Editor, Bulletin of The Art Gallery of South Australia.

Refereeing Activities for Professional Journals and Other Learned Publications:

- 2019: Manuscript review, The Art Bulletin; manuscript review, Annual Journal of the Institute of Art History.
- 2017-2018: Manuscript review, Renaissance Quarterly; book proposal, Bloomsbury Publishing; manuscript review, Word & Image.
- 2013: Manuscript review, Journal of Ecclesiastical History; manuscript review, The Sixteenth Century Journal.
- 2010-2013: Manuscript (book) reviews, Ashgate; Cambridge University Press; Brill; Oxford University Press (article).
- 2009: Manuscript (book) review, Blackwell.
- 2008: Manuscript review, Sixteenth Century Journal.
- 2007: Manuscript review, The Art Bulletin.
- 2004-2005: Manuscript reviews, Studies in Iconography (Princeton University), and Renaissance Quarterly.
- 1995-1997: Manuscript and prospectus evaluations for Calmann & King/Abrams and Blackwell (textbooks); Cambridge University Press (book), and Renaissance Quarterly.

TEACHING, MENTORING, and ADVISING:

Courses taught in the last five years (until 2020):

- ARTH 323, Fifteenth-Century Italian Renaissance Art and Architecture.
 ARTH 324, Leonardo's World: Art and Experience in Renaissance Italy (formerly Sixteenth-Century Italian Renaissance Art and Architecture).
 HONR 208R, Leonardo and the Science of Art.
 ARTH 619 (graduate colloquium), Modeling Sanctity: Saints and the Sacred.
 ARTH 619A (graduate colloquium), Leonardo's Universe.
 ARTH 619 (graduate colloquium), Magic Possessions: The Spirit Worlds of Early Modern Italy.
 ARTH 719 (graduate seminar), The Arts in the Italian Princely Courts.
 ARTH 619 (graduate colloquium), The Science of Sight in the Renaissance.
 ARTH 719 (graduate seminar), Michelangelo and the Poetics of the Body.
 ARTH 719 (graduate seminar), The Renaissance of the East and West.

Teaching awards:

- 1997: Nominated for Outstanding Teacher Award, Parents' Association, University of Maryland, College Park.

Advising: Other than Research Direction:

2005-2011: As Director of Graduate Studies, I advised the Graduate Art History Association. Mentoring of junior faculty (two each year).

Advising: Research Direction:**Undergraduate (primary adviser):**

2013-2014: Marcie Wiggins, "The Media of Renaissance Artists: A Case Study in Three Parts" (Chemistry and Art History Double Major; University Honors) (independent study).

2011: Sara Atwood, "Leonardo da Vinci's Vitruvian Man" (independent study).

2010-2011: Co-adviser, Eldis Sula, "More Than Mere Pitter-Pater: Debunking the Myth of Autonomy in Pater's Aesthetics" (co-directed with E. Bergmann Loizeaux) (independent study).

2010: Jennifer Grejda, "'Monsignor della Casa': The Properties of Identity in Sixteenth-Century Florence" (Honors Thesis).

2009: Amali Liyanarachi, "Material Culture and the Consumer in the Renaissance" (independent study).

Master's (primary adviser):

2021: Molly R. Abraham, "Reading Damnation Through Formal Variations of the Medieval Hell Mouth," MA (University of Maryland).

Hannah Prescott, "Seeing the Divine through Darkness: Illuminations of Christ Healing the Blind Man, c. 1200-1400," MA (University of Maryland).

2014: Lindsay Dupertuis, "Imitation and Adaptation in Istoriato Maiolica: A Case-Study on the Anne de Montmorency Service, 1535," MA (University of Maryland).

2011: Sarah Cadagin, "Creaturely Vision: Animals and Sacred Meaning in the Chiostro Grande of Monte Oliveto Maggiore," MA (University of Maryland).

Nicole Riesenberger, "Lying with the Saints: Heavenly Bodies and Earthly Bodies in the Succorpo of San Gennaro," MA (University of Maryland).

2009: Steven J. Cody, "Mantegna's Mars and Venus: The Pursuit of Pictorial Eloquence," MA (University of Maryland).

2004: Amie E. Grosshans, "Domesticating Dido: Apollonio di Giovanni's Aeneid Cassone Panels," MA (University of Notre Dame).

- 1999: Antonia Fondaras, “The Madonna Lactans in the Garden of Wisdom: Botticelli’s Bardi Altarpiece,” MA (University of Maryland).
- 1997: Elizabeth M. Tobey, “The Sala dei Cavalli in Palazzo Tè: Portraits of Champions,” MA (University of Maryland).
- 1991-1993: MA director of one thesis (Parsons School of Design, The New School for Social Research).

Doctoral (primary adviser):

- 2021: Caroline Paganussi, “‘Bologna la dotta’: The University and the Visual Arts in the Age of the Bentivoglio, 1463-1512.”
- Abigail Upshaw, “Performing Parnassus: Leonardo da Vinci’s Ephemeral Productions at the Court of Milan (1492-1499).”
- Lindsay Dupertuis, “Istoriato Maiolica and the Virtues of Reading in Renaissance Urbino and Beyond.”
- 2017: Caroline Dubinsky, “*Arti del Fuoco*: The Visual Culture of Mining and Metallurgy in Sixteenth-Century Italy.”
- Sarah Cadagin, “The Altarpieces of Domenico Ghirlandaio (1449-1494): Between Heaven and Earth, Faith and Art.”
- 2016: Lara Langer, “The Spectacle of Sculpture: Andrea Sansovino and the Question of Modernism in Sixteenth-Century Italian Art.”
- Nicole Riesenberger, “King of the Renaissance: Art and Politics at the Neapolitan Court of Ferrante I, 1458-1494.”
- 2015: Steven J. Cody, “Andrea del Sarto (1486-1530) and the Art of Reform.”
- 2011: Antonia Fondaras, “Decorating the House of Wisdom: Four Altarpieces from the Church of Santo Spirito in Florence (1485-1490).”
- 2005: Tanya A. Jung, “The Phenomenal Lives of Movable Christ Sculptures: A History in Three Parts.”

Extension activities:

- 2020: Digital Art History and Graduate Education (two-day virtual convening), hosted at Penn State by Elizabeth Mansfield (Head, Art History) and John Russell (Digital Humanities).
- 2013-: Co-director, with Neil Fraistat (Director, Maryland Institute for Technology in the Humanities [UMD]), Art History in Digital Dimensions (planning meeting

funded by the Samuel H. Kress Foundation, November, 2014); symposium (October, 2016) subsequently funded by the Kress Foundation and the Getty Foundation).

- 2010: Faculty member, National Endowment for the Humanities Summer Seminar, Re-Mapping the Renaissance: Exchange between Early Modern Islam and Europe (Center for Renaissance and Baroque Studies, University of Maryland).
- 2009-2012: Initiative Fellow, Yale Initiative for the Study of Material and Visual Cultures of Religion.
- 2007: “The Renaissance of the East and West,” Seminar for Teachers (Center for Renaissance and Baroque Studies, University of Maryland).
- 2005: “Trading Places: Architecture, Portraiture, and Religion between East and West,” Crossing Borders/Breaking Boundaries: Looking East, Looking West: Europe and Arabia, 1450-1750, Summer Institute workshop (Center for Renaissance and Baroque Studies, University of Maryland/Maryland State Department of Education).
- 2001: “The Sistine Chapel,” Honors Program, Loyola University, Chicago.
- 1997: “‘Like Obelisks of Fire’: The Art and Architecture of Venice,” Continuing Education Program, The Johns Hopkins University.
- 1995: “Everyday Life in Renaissance Florence,” Continuing Education Program, The Johns Hopkins University.
- 1995: “Mantova: The View from the Ducal Palace,” The Smithsonian, Washington, DC.

SERVICE:

Professional:

Reviewing activities:

2010-present: Proposal reviewer, Notre Dame Institute for Advanced Study.

2009-present: Proposal reviewer, European Research Council (<http://erc.europa.eu>).

2004-present: Fellowship reviewer, National Humanities Center.

Other recent activities include reviewing for the American Council of Learned Societies.

External service and consulting:

2021-present: Treasurer, American Friends of the Scuola Grande di San Rocco (Venice).

2018-present: Board (and founding) member, Digital Art History Society (affiliated with College Art Association) (currently serving as Chair).

2007-present: External reviewer for promotion portfolios at other institutions.

1991: Consultant, National Science Foundation Project on Mathematics and Technology (Hunter College, New York), "The Relationship between Mathematics and Art."

Campus:

University of Maryland (only):

Departmental:

2013-2020: Chair

2005-2011: Director of Graduate Studies.

2010; 2007: APT Sub-Committee.

2005-2006: Chair, Search in African Art History and Archaeology.
Search Committee Member, Search in Roman Art History and Archaeology.

1996-1997: Co-Chair, Curriculum Committee.

1995-1997: Coordinator, Middle Atlantic Symposium in the History of Art (UMCP with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC).
Coordinator, Graduate Fellowships.

1995-1996: Coordinator, Departmental Lecture Series.

1994-1995: Departmental Undergraduate Advisor.
Departmental Search Committee.
Joint Committee (with Architecture), Graduate Studies in Architectural History.

College:

2014: Chair, Review Committee for the Director, Meyerhoff Program and Center for Jewish Studies

2008-2010: College Academic Planning Advisory Committee (APAC).

2008: Humanities Center Task Force.

2006-2007: Chair, College Assessment Committee (College of Arts and Humanities).

1996-1997: Departmental Representative, Collegiate Council.
Center for Renaissance and Baroque Studies Citation in Renaissance Studies Committee.

Center for Renaissance and Baroque Studies Northwestern High School.
Curriculum Project.

University:

2016-2017: RASA Selection Committee.

2015-: University of Maryland-The Phillips Collection Task Force.

2013-2014: President's Task Force, Corcoran-University of Maryland.

2010-2011: Search Committee, Dean.

2010- present: Field Committee, Medieval and Early Modern Studies.

2007-2010: Planning Committee, Attending to Early Modern Women.

2005-2010: Board member, Center for Renaissance and Baroque Studies.

1996-1997: Banneker/Key Scholarship Committee (UMCP).

1994-1995: Honor Review Board (UMCP).

Professional memberships:

College Art Association.

International Center of Medieval Art.

Italian Art Society.

Renaissance Society of America.

Languages:

Italian: reading knowledge and speaking ability.

French: reading knowledge and speaking ability.

German: reading knowledge and speaking ability; ZdaF (Zertifikat Deutsch als Fremdsprache, 1992).

Latin: reading knowledge.