



ARTH 361: AMERICAN ART FROM CIVIL WAR TO CIVIL RIGHTS

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ARTH 361 explores diverse artistic movements and makers in the United States, beginning at the end of the Civil War in 1865 and concluding with the art of Civil Rights era in the 20th century. We will ask how the visual arts construct and challenge formations of race, class, gender, and citizenship in the context of social movements and political transformations. This course emphasizes the practice of close looking as we encounter works art across a range of media—photography, painting, sculpture, film, material culture, performance art and public art.