



**THE GOVERNMENT HAS
BLOOD ON ITS HANDS**



**ONE AIDS DEATH
EVERY HALF HOUR**



ARTH 488D: Visual Cultures of Resistance and Reform

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Why does it matter what social change *looks* like? Students in this class will examine the visual cultures of social movements in the United States from abolition to suffrage, from the AIDS Coalition to Unleash Power (ACT-UP) to Black Lives Matter. What role did prints, photographs, posters, performances, and public art play in the advancement of movement goals? How can visual forms resist dominant narratives and produce new visions for the future? Can images simultaneously agitate for change and uphold the status quo? You will engage these questions, among others, through our case studies and through final projects focused on the visual cultures of social movements of your choosing.