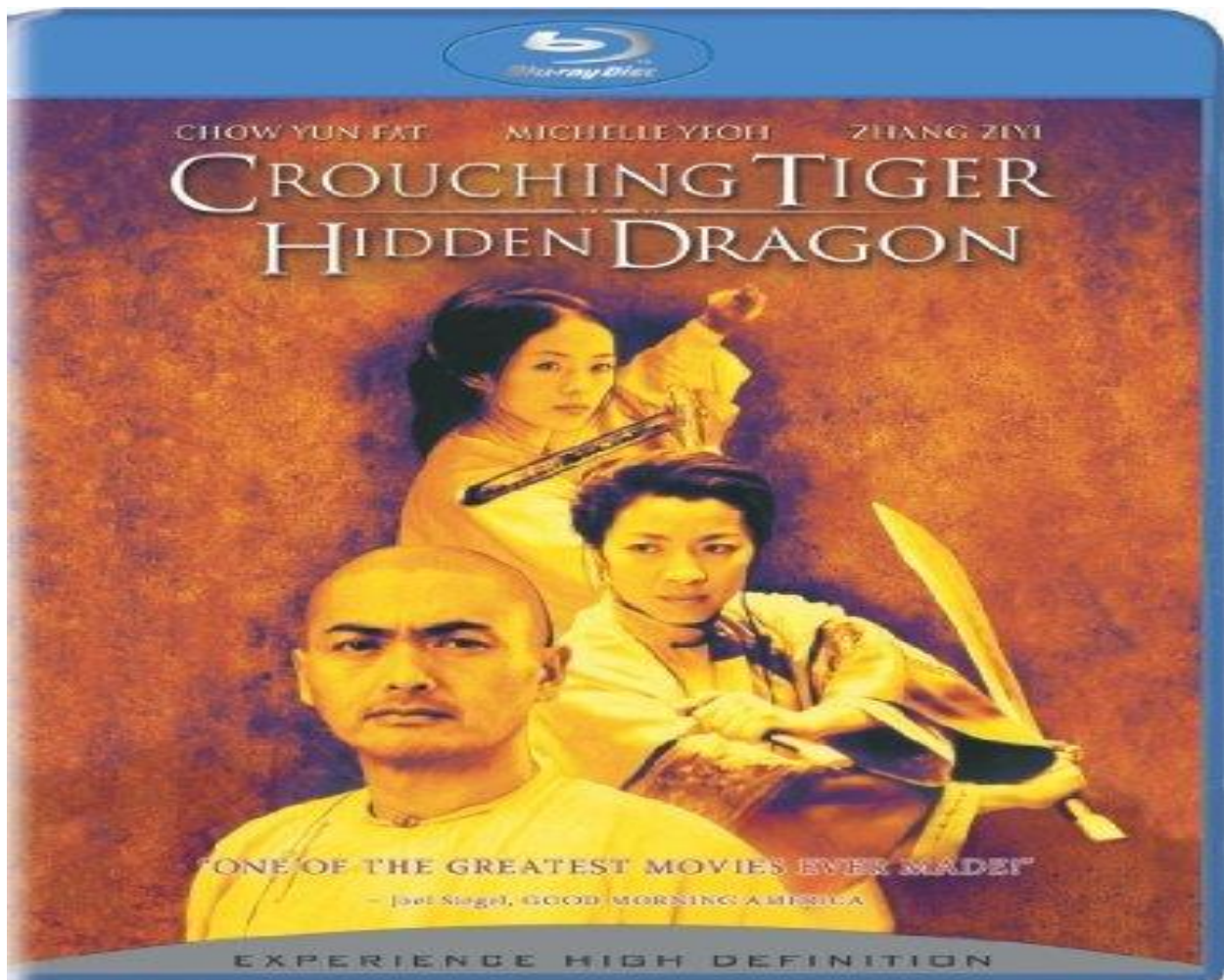


ARTH 391/CINE 335: Transnational Chinese Cinema **GenEd DSHU**

Transnational Chinese cinema has made a big impact on contemporary world film culture. This course will introduce students to the films directed by some of the most representative filmmakers working in different geopolitical locations (mainland China, Taiwan, Hong Kong) and the Chinese diaspora. The films of these directors, in a spectrum of genres, themes, and styles, have inspired global scholarship, not only in visual culture and cinema, but also in the study of women's issues, gender and ethnic studies, as well as the fields of adaptation and intermedia studies. Students will explore these films in their socio-historical and artistic contexts, considering the influences and innovations that have shaped them and analyzing their reception by audiences and critics.



Info: Professor Kuo
jck@umd.edu

