

Symposium Recast/Refundiciones: Presences and Processes in Latin American Sculpture

The University of Maryland Art Gallery, in collaboration with the Department of Art History and Archaeology and the Latin American and the Caribbean Studies Center, invite you to join to a hybrid-format symposium in conjunction with the exhibition Re•Cast: Sculptural Works from the Art Museum of the Americas, on view during the 2022 Fall semester.

The symposium brings together an international group of early scholars and artists present in the exhibition, to share their recent research and development of sculptural practices in the artistic production of the Americas during the 20th and 21st centuries.

Two research panels will be held in a hybrid format. The artists' roundtable will be held through Zoom in Spanish language, with live translation to English.

To RSVP, click [here](#)

Agenda

Thursday, October 27th

12:30 PM

Opening remarks. Curatorial Team

12:40 PM – 2:15 PM

Panel 1. Moderated by UMD Art Gallery Staff

- “Burning with Desire - Reflections on Vanderlei Lopes' Coração.” **Monica Espinel**, Ph.D. candidate in Art History, Graduate Center, CUNY.
- “Mary Vieira and the pioneers of Media Art Sculptures.” **Camila Medina**, Ph.D. student in Art History, Temple University.
- “Indigeneity and (Im)mobility: The Totemic Form in Latin American Sculpture.” **Hannah Prescott**, Ph.D. student in Art History & Archaeology, University of Maryland.

Audience Q&A

2:15 – 2:45 PM

Coffee Break & Exhibition Tour

2:45 – 4:10 PM

Panel 2. Moderated by Curatorial Team

- “La muerte del cubo en tres actos. Dos trípticos de Helen Escobedo.” **Cristine Galindo Adler**, MA in Art History. Universidad Nacional Autónoma de México
- “Crafting Abstraction: Intuitive Making in Sonia Gomes’s Textile Sculptures.” **Luiza Repsold França**, Candidate for Master of Art in History of Art. Williams College & The Clark Art Institute.
- “Me pretendes blanca: shaping nuance from white marble.” **Natalie Lawler**, Assistant Curator, The Huntington Library, Los Angeles.

Audience Q&A

4:10 – 4:30 PM

Coffee Break & Exhibition Tour

4:30 – 6:00 PM

Roundtable with artists. Moderated by Adriana Ospina, Director of the Art Museum of the Americas

- Negra Álvarez
- Rimer Cardillo
- Eduardo Tokeshi

6:00 PM

Final remarks