
JOSHUA SHANNON

Department of Art History and Archaeology - 1211B Parren J. Mitchell Art-Sociology Building
University of Maryland - College Park, MD 20742 USA
shannon1@umd.edu

CURRENT APPOINTMENT

Professor of Contemporary Art History and Theory
Department of Art History and Archaeology, University of Maryland
Professor, 2019-present
Associate Professor, 2011-2019
Assistant Professor, 2005-2011

EDUCATION

Ph.D., University of California, Berkeley
History of Art, December 2003

M.A., University of California, Berkeley
History of Art, May 1998

B.A., Columbia University
Religion, *cum Laude*, May 1994

PUBLICATIONS *(sole author unless otherwise indicated)*

Books

***How and Why to Look at Art in the Time of Climate Change:
Seven Lessons from Modern Art***
In progress (in consultation with University of California Press)

Humans

Co-edited with Jason Weems and Laura Bieger
Volume six of Terra Foundation Essays

Terra Foundation for American Art/University of Chicago Press, 2021

- Contributions by Jean-Philippe Antoine, Caroline Arscott, Alan Braddock, Larne Abse Gogarty, Jessica Horton, Michael Leja, and Cherise Smith

The Recording Machine: Art and Fact During the Cold War

Yale University Press, 2017

- Winner, Terra Foundation for American Art International Publication Grant, 2016
- Reviews:
 - Ryan Bishop, *ASAP Journal*, 2018
 - Ina Blom, *The Sixties* 11.1, 2018

The Disappearance of Objects: New York Art and the Rise of the Postmodern City

Yale University Press, 2009

- Winner, Wyeth Foundation Publication Grant, College Art Association, 2007
- Finalist, Book Prize, Phillips Collection Center for the Study of Modern Art, 2007
- Reviews:
 - Jo Applin, *Sculpture Journal*, 20.1 2011
 - Sarah Hamill, *Art History*, December 2010
 - William Chapman Sharpe, *Modernism/Modernity*, September 2010
 - Frances Richard, *The Sixties: A Journal of History, Politics and Culture*, December 2009
 - Robert Slifkin, *Oxford Art Journal*, October 2009
 - John J. Curley, *caa.reviews*, September 30, 2009
 - Ian McDermott, *Art Libraries Society of North America Reviews*, Aug.-Sept. 2009
 - David Barrett, *Art Monthly*, July-August 2009
 - Nadine Dalton, *Library Journal*, May 15, 2009
 - Publishers Weekly*, March 9, 2009

Essays (selected)

“Everyday Utopias: Modernist University Architecture and the Human Being”

Under peer review, *American Art*

“Claes Oldenburg’s World and Ours”

October 182 (Fall 2022), 109-10

“Toward a History (and Future) of the Human Being in American Art”

with Laura Bieger and Jason Weems, in Bieger, Shannon, and Weems, ed., *Humans*, Terra Foundation Essays 5. Terra Foundation/University of Chicago Press, 2021, 10-39.

“A Loft Without Labor”

Alex Kitnick and Annie Ochmanek, eds., *Donald Judd*. October Files. MIT Press, 2021, 133-75.

“The Role of Form in the Social History of Art”

Anthony Grudin and Robert Slifkin, eds., *The Present Prospects of Social Art History*. Bloomsbury Visual Arts, 2021, 159-74.

“Realism’s Credibility Problem”

Malcolm Baker and Andrew Hemingway, eds., *Art As Worldmaking: Critical Essays on Realism and Naturalism*. Manchester: Manchester University Press, 2018, 32-49.

“A Conversation Missed: Toward a Historical Understanding of the Americanist-Modernist Divide”

Co-author with Jason Weems

John Davis, Jennifer Greenhill, and Jason LaFountain, eds., *A Companion to American Art*. Wiley-Blackwell, 2015, 17-33.

“We Are Pop People,” review of Hal Foster, *The First Pop Age: Painting and Subjectivity in the Art of Hamilton, Lichtenstein, Warhol, Richter, and Ruscha* (Princeton University Press, 2012)

Art Journal (winter 2012): 119-122.

“The Lure of the Contemporary”

American Art 23.3 (fall 2009): 2-7.

“Claes Oldenburg's *The Street* and Urban Renewal in Greenwich Village, 1960”

The Art Bulletin 86, no. 1 (2004): 136-61.

FELLOWSHIPS AND GRANTS (for publication awards, see PUBLICATIONS above)

Fellowships and Visiting Appointments

Visiting Professor of Modern Art

Art History

University of Hong Kong, December 2022 and spring 2024

Terra Visiting Professor of American Art

John F. Kennedy Institute for North American Studies

Freie Universität, Berlin, 2019-20

Terra Visiting Professor of American Art

Doshisha and Kobe Universities, Japan, 2018-19 (declined)

Terra Visiting Professor of American Art

John F. Kennedy Institute for North American Studies and Kunsthistorisches Institut

Freie Universität Berlin, winter 2009-10

Andrew W. Mellon Postdoctoral Research Fellow and Assistant Professor

History of Art, University of Michigan, 2004-2005

Patricia and Phillip Frost Fellow

Smithsonian American Art Museum, Washington, DC, 2000-2001

Grants

Terra Foundation for American Art Academic Programs Grant

\$21,500 Summer 2016 for “Humanisms and Antihumanisms in the Arts of the United States” (See “Other Conferences Convened,” below)

Semester Fellow, Research and Scholarship Semester Award (RASA)

Semester of research leave on full pay, Fall 2013

Semester Fellow, General Research Board, University of Maryland

Semester of research leave on full pay, Berlin, Spring 2010

Research Support Award, General Research Board, University of Maryland

\$3,500 for the publication of *The Disappearance of Objects*, Spring 2008

\$2,800 for the publication of *The Disappearance of Objects*, Spring 2009

Summer Fellow, General Research Board, University of Maryland

\$8,750 research grant, Summer 2006

CENTERS FOR RESEARCH AND SCHOLARSHIP ESTABLISHED AND DIRECTED

The Potomac Center for the Study of Modernity

Founder and Director, 2012-2019

Inter-institutional research center, based in Washington, DC, for interdisciplinary exchange on the understanding of human experience since about 1850. Funded by seven units at the University of Maryland. www.thepotomaccenter.org

- Hosted eleven national symposia, each in collaboration with a different chair, on topics including “Sustainable Modernities,” “War and Race,” and “The Rise of Donald Trump in Historical Perspective.”
- Symposia featured talks from 49 speakers from disciplines including American studies, anthropology, architecture, art history, English, history, political science, religious studies, and sociology; and from many of the nation’s leading universities, including Columbia, Harvard, Johns Hopkins, New York University, UC Berkeley, UCLA, the University of Chicago, and Yale.
- Single-handedly fundraised, planned budget, managed spending, hired and oversaw part-time support staff
- Developed and oversaw digital initiatives: website, podcast series (“Keywords in Modernity”), and two listervs (subscribed to by over 500 scholars worldwide)
- Collaborated with an inter-institutional and interdisciplinary advisory board

Contemporary Art Think Tank

Co-Founder, Co-Director, 2008-2012

- Annual seminar for contemporary art historians, critics, and curators from around the United States, held at the Phillips Collection Center for the Study of Modern Art, Washington, D.C.
- Co-organized five annual two-day seminars on topics including “Judgment,” “Formalism,” and “Resistance and Contemporary Art”

Society of Contemporary Art Historians

Co-Founder, Secretary and Treasurer

2008-2012

- Affiliated society of the College Art Association, hosting panels and building networks among contemporary art historians
- Co-organizer of four annual panels, on topics including “Art History and Criticism” and “What is Contemporary Art History?”

OTHER CONFERENCES, SYMPOSIA, AND WORKSHOPS CONVENED

Nature | Spirit | Art: Personal Resilience in the Time of Climate Change

Co-leader (with Rev. Robert Hardies), The Phillips Collection, Washington, DC

5-week workshop, May-June 2022

“Nature” in American Art since 1970

Convener, Terra Foundation Symposium in American Art, Freie Universität Berlin

May 2020

Humanisms and Antihumanisms in the Arts of the United States

Co-convener, with Laura Bieger (U. Bochum) and Jason Weems (U.C. Riverside)

Giverny, France, September 2017. Four-day Terra Foundation Colloquium, bringing together thirteen prominent scholars from North America and Europe.

SCHOLARLY LECTURES (selected)

Iron Curtain, Glass Walls: Modernist Architecture and the Cold War

Conversation with Christiane Fülcher
Humboldt Universität zu Berlin, Berlin, April, 2023

Tracing Water: Contemporary Art and Climate Change

University of Hong Kong, December 2022

The Future is a Rectangle: Modernist University Architecture & the Human Being

Keynote, "American Art of the Sixties," Texas A&M University, March 2020

University of Groningen, February 2020

Centre for American Art, Courtauld Art Institute, London, February 2020

JFK Institute for North American Studies, Freie Universität Berlin, January 2020

Photorealism: A History of Surfaces

National Gallery of Art, February 2018

Dorothy Wampler Eminent Professor (guest lecture), James Madison University, Jan. 2017

Art History Department, Rice University, Houston, November, 2016

"Seeing it Through: The Experience of Photography," Freie Universität, Berlin, June 2016

History of Art Department, Yale University, March 2016

Current Perspectives Lecture Series, Kansas City Art Institute, October, 2015

Daniel H. Silberberg Lecture, Institute of Fine Arts, New York University, December 2014

Portraiture's Credibility Problem

"Humanisms and Antihumanisms in the Arts of the United States," Terra Foundation for American Art Colloquium, Giverny, France, September 2017 (colloquium co-convenor)

The Matter of the Mid-Century Desert

"Fabricated American Desert" symposium, The Huntington Library, April 2016

Gerhard Richter's Portrait Systems

"Conceptualism's Worldly Matter" colloquium, Getty Research Institute, March 2016

The Recording Machine

"Cameras in Turmoil" symposium, Harvard University, December 2015

City as Model of Antihumanism: An Experiment at Grand Central Station, 1968

"All Out in The Streets: The City and Photographic Media, 1960-1980," University of Chicago, November 2014

Uninteresting Pictures: Art and Fact, 1968

Association of Art Historians Annual Conference, London, April 2014

The Role of Form in the Social History of Art

College Art Association annual conference, Chicago, February 2014

Art and Fact: 1968 and After

Modernities Working Group, Georgetown University, Washington, November 2013

The Recording Machine: Art, Fact, and Technocracy, 1968

University of Richmond, Richmond, VA, October 2013

History of Art and Architecture Lecture Series, Harvard University, April 2012

Visual Voices series, George Mason University, Fairfax, VA, April 2012

Smithsonian Institution Contemporary History Colloquium, Washington, November 2011

The American Desert, 1970: Proving Grounds of Late Modernism

Smithsonian American Art Museum, January 2013

Terra Foundation for American Art Europe, Paris, January 2010

J.F.K. Institute for North American Studies, Freie Universität Berlin, November 2009

The Empty Beautiful Sea: Gerhard Richter, 1969

German Studies Association annual conference, Oakland, Calif., October 2010

A Loft Without Labor: Donald Judd and the Deindustrialization of New York

Sheldon Museum of Art, University of Nebraska, March 2014

American University, March 2009

Center for Visual Culture, Bryn Mawr College, October 2008

“New York Artworlds” symposium, CUNY Graduate Center, February 2007

Northwestern University, February 2007

The George Washington University, February 2007

Wall Street as Studio: Robert Rauschenberg

“Artists in Their Studios” symposium, CUNY Graduate Center, fall 2007

Archives of American Art, Washington, D.C., November 2007

Donald Judd and the Postmodernization of New York City

“Art and the City” conference, Universiteit van Amsterdam, May 2006

The Materiality of American Abstraction, 1958

“Frank Stella 1958,” exhibition symposium, Harvard University, April 2006

TEACHING AND MENTORING**Graduate Courses**

- **Art and Climate Change**, Spring 2023
- **Portraiture: Imagining the Human Being**, Fall 2021
- **The Future is a Rectangle: American Modernist Architecture in its International Context**, Fall 2019
- **Photography After Conceptual Art**, Spring 2019
- **Methods of Art History**, Fall 2018, Fall 2017, Fall 2016, Fall 2014, Fall 2010, Fall 2008
- **Ecocriticism: A Case Study on Modern Landscape Art at the Phillips Collection**, Spring 2018
- **Minor Modernisms**, Spring 2016
- **Photorealism**, Spring 2015
- **Modernism and the Desert**, Spring 2013

- **Conceptual Art: Object, Image, Idea, 1968**, Spring 2011
- **Gerhard Richter**, Spring 2009
- **Photography Since 1989**, Spring 2008
- **Models of History in Contemporary Art**, Spring 2007
- **Minimalism**, Spring 2006

Undergraduate Courses

- **How (and Why) to Look at Art in the Era of Climate Change**, Spring 2023, Spring 2022
- **Picturing Contemporary Life: Art Since 1945**, Fall 2022, Fall 2021, Fall 2015, Fall 2012
- **The Human Being in Contemporary American Art**, Spring 2020
- **The Americans: Photography in the United States since 1950**, Fall 2019
- **Art and the Environment**, Spring 2019
- **Art and Society in the West from the Renaissance to the Present**, Spring 2022
- **The Landscape in Modern and Contemporary Art**, Fall 2017, Spring 2015, Spring 2012
- **Corporate Visual Culture since 1950**, Spring 2013
- **Photography Since World War II**, Fall 2010, Spring 2006
- **Between Art and Life: American Sculpture, 1955-1980**, Fall 2005

Graduate Advisee Placement

- **Betsy Johnson**, Associate Curator, Hirshhorn Museum and Sculpture Garden
- **Jennifer Quick**, (MA student), author of *Back to the Drawing Board, Ed Ruscha, Art, and Design in the 1960s* (Yale University Press, 2022)
- **Megan Rook-Koepsel**, Director, Julio Fine Arts Gallery, Loyola University Maryland
- **Michael Vetter**, Assistant Curator of Contemporary Art, Newfields (Indianapolis Museum)
- **Cecilia Wichmann**, Associate Curator of Contemporary Art, Baltimore Museum of Art

PROFESSIONAL SERVICE

University of Maryland (University-wide)

- Adele H. Stamp Student Union Art Purchasing Program Advisory Board (2009-present)
- Postdoctoral Fellowships Committee, UMD-Phillips Collection Partnership (2018-19)
- Selection Committee, UMD-Phillips Collection Book Prize (2018-19, 2016-17)
- Provost's Task Force: The Phillips Collection-University of Maryland Partnership (2015-17)
- Provost's Task Force: Examining a UMD/Corcoran Partnership (Spring-summer 2013)
- Marshall, Mitchell, and Rhodes Fellowships Committee (spring 2008)
- University Senate (fall 2007)

College of Art and Humanities, University of Maryland

- Search Committee for Chair of Art History and Archaeology (2021-22)
- Environmental Humanities Working Group (2019-2021)
- College of Arts and Humanities Research Advisory Committee (2017-19)
- Art History and Archaeology Chair's Performance Review Committee (2016-17)
- Collegiate Council (2012-13)
- Search Committee for Chair of Art History and Archaeology (2012-13)
- Search Committee for Chair of English (2012-13)
- Dean's Senior Scholar Awards Jury (2011-12)
- University of Maryland Art Gallery Advisory Board (2007-2009)

Art History and Archaeology Department, University of Maryland

- Director of Graduate Studies (spring 2023, 2015-18)
- Graduate Admissions Committee (2022-23, 2015-2018)
- Curriculum Committee (2022-23, 2015-18, 2010-13)
- Undergraduate Art History Symposium Coordinator (2023, 2011, 2009, 2008, 2005,)
- Learning Outcomes Assessment Coordinator (2018-19)
- Performance Review Committee (2017-18, 2015-16, 2006-2007)
- Faculty Search Committees (2015-16, 2014-15, 2005-06)
- Art Library Advisory Board (2014-15)
- Director of Undergraduate Studies (2010-12)
- Extramural Graduate Fellowships Coordinator (2008-09)
- Undergraduate Art History Association Advisor (2010-11, 2008-09, 2007-08, 2005-06)
- Institutional Review Board Coordinator (2005-2009)
- Coordinator: Middle Atlantic Symposium in the History of Art (2005-06)
- French and German Foreign-Language Examiner (2005-present, most semesters)

Service to the Field

- Peer book and article ms. reviews/external tenure reviews (4-6 per year; 2005-present)
- Senior Advisor, “Linking Art Worlds: American Art and Eastern Europe in the Cold War and Since” (3-year, 5-city seminar sponsored by the Terra and Getty Foundations, 2020-24)
- Fellowship application reviewer, Institute for Advanced Studies, Princeton (2015-present)
- Consultant, Academic Programs, Terra Foundation for American Art (2019-21)
- Selection committee, Academic Programs, Terra Foundation for American Art (2020-21)
- Moderator, Academic Programs Strategic Plan Consultation, Terra Foundation (spring 2020)
- Selection committee, Terra Immersion Semester, Humboldt-Universität zu Berlin (2020)
- Ailsa Mellon Bruce Fellowships Committee, CASVA/National Gallery of Art (2014-17)
- Consultant, Terra Foundation “Sources and Documents” publication (spring 2016)
- Luce/ACLS Dissertation Fellowship in American Art Selection Committee (spring 2013)
- Research Travel Grants Committee, Terra Foundation for American Art (Spring 2011)

LANGUAGES

German, fluent reading, writing and speaking (Goethe Institute C-2 certified)

French, advanced reading, writing and speaking

Spanish, intermediate reading, writing and speaking